



BACHELOR OF FINE ARTS IN THEATRE PERFORMANCE: ACTING (2017–2018)

For students interested in pursuing a career in Theatre arts. Pre-college preparation should include significant involvement in Theatre productions, though students without previous experience may apply.

Theatre Requirements		Credits
Theatre: Movement I	172	2
Acting I: The Basics	181	3
Acting II: The Process	182	3
Voice I	192	3
Intro to Tech Theatre	250	3
Production Practicum	251	1
Movement II	271	2
Movement III	272	2
Stage Combat	274	2
Acting III: Greek to Medieval	281	3
Acting IV: Shakespeare	282	3
Script Analysis	283	2
Voice II	291	3
Voice III	292	3
History of Theatre I	321	3
History of Theatre II	322	3
American Theatre & Drama, Global Community Pract., Contemporary American Theatre & Drama, Intercultural Drama, or Ideas of Theatre	323, 324, 325, 326, OR 402	3
Physical Theatre	371	1
Stage Combat II	374	2
Acting V: Chekov/Ibsen	381	3
Acting VI: 20/21 st Century American Realism	382	3
Acting: Camera I	383	3
Studio I	387	2
Studio II	388	2
Stage Dialects	395	3
Acting VIII: Profession/Showcase	482	3
Camera II	484	3

SMTD Requirement
Minimum 1 credit of Voice 111, 112, or 219

SMTD Electives (minimum 11 credits)
Flexible Acting/Skills Elective: May include Voiceover, Adv. Stage Combat, Comedy, Advanced Movement, or other advanced skills courses
Additional Electives: Courses can include Musical Theatre 133 (Intro to Musical Theatre I), Musical Theatre 235 (Musical Theatre Performance), Musical Theatre 465/466 (Cabaret), Dance 100 (Intro to Dance), Musical Theatre 151/152 (Tap), Musical Theatre 153/154 (Dance Styles), Theatre 162 (Intro Stage Makeup), Theatre 211 (Intro to Drama), Theatre 212 (Intro to World Performance), Theatre 222 (Intro to Global Theatre), Theatre 233 (Modern Rituals & Traditional Practices), Theatre 227/327 (Playwriting), Theatre 385 (Theatre Arts Mgmt), Theatre 427 (Advanced Playwriting), Theatre 429 (Playwriting Towards Production), Theatre 464 (Scene Painting), Theatre 472 (Stage Makeup), Theatre 277 (History of Dress), Musicology 121 (Intro to Art of Music), Ensemble 349 (Univ Choir), Voice 220

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
English 367 (Shakespeare's Plays) or equivalent	4

Foreign Language - 1 term or demonstrated proficiency

Electives	Variable
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Minimum Theatre Credits: 69
Minimum SMTD Elective Credits: 11
Minimum SMTD Required Credit: 1
Minimum Non-SMTD Credits: 41
Minimum Total Credits Required: 122

NOTE: All BFA Theatre Performance majors must audition for all mainstage University Production plays and are required to accept any role in which they are cast. Failure to comply with this program requirement may result in dismissal from the program. First semester Freshman may not audition for Fall semester productions, but are required to audition for Winter semester productions.

All students in the Acting concentration must participate in a 2nd year evaluation. This evaluation is mandatory, and normally takes place in the Winter term of the sophomore year. This evaluation serves as an effective means of assessing the student's potential to graduate, as well as to enter the job market or graduate school.

A grade lower than a "C-" in any Performance course is NOT acceptable and will not fulfill degree requirements.

**This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, students should contact SMTD Advising.**

FALL TERM

FIRST YEAR

Course Elections	Credits
Theatre 181 (<i>Acting I: The Basics</i>)	3
Theatre 192 (<i>Voice I</i>)	3
Theatre 172 (<i>Movement I</i>)	2
Theatre 250 (<i>Intro to Tech</i>)	3
Voice 111	1
English 124/125 (<i>College Writing</i>)	4
Credit Total	16

WINTER TERM

Course Elections	Credits
Theatre 182 (<i>Acting II: The Process</i>)	3
Theatre 283 (<i>Script Analysis</i>)	2
Theatre 271 (<i>Movement II</i>)	2
Theatre 251 (<i>Production Practicum</i>)	1
Foreign Language	4
Non-SMTD Elective	4
Credit Total	16

SECOND YEAR

Course Elections	Credits
Theatre 272 (<i>Movement III</i>)	2
Theatre 281 (<i>Acting III: Greek to Medieval</i>)	3
Theatre 291 (<i>Voice II</i>)	3
Theatre 387 (<i>Studio I</i>)	2
Non-SMTD Elective	3
Non-SMTD Elective	3
Credit Total	16

Course Elections	Credits
Theatre 274 (<i>Stage Combat I</i>)	2
Theatre 282 (<i>Acting IV: Shakespeare</i>)	3
Theatre 292 (<i>Voice III</i>)	3
Theatre 388 (<i>Studio II</i>)	2
Non-SMTD Elective	3
Non-SMTD Elective	3
Credit Total	16

THIRD YEAR

Course Elections	Credits
Theatre 374 (<i>Stage Combat II</i>)	2
Theatre 321 (<i>Hist of Theatre I</i>)	3
Theatre 381 (<i>Acting V: Chekov/Ibsen</i>)	3
Theatre 383 (<i>Camera I</i>)	3
Theatre 395 (<i>Stage Dialects</i>)	3
SMTD Elective	2-3
Credit Total	16-17

Course Elections	Credits
Theatre 322 (<i>Hist of Theatre II</i>)	3
Theatre 382 (<i>Acting VI: 20/21st Century American Realism</i>)	3
Upper Level Writing	4
SMTD Elective	3
Non-SMTD Elective	3
Credit Total	16

FOURTH YEAR

Course Elections	Credits
Theatre 371 (<i>Physical Theatre</i>)	1
Flexible Acting/Skills Elective	3
English 367	4
SMTD Elective	3
Non-SMTD Elective	3
Credit Total	14

Course Elections	Credits
Theatre 482 (<i>Acting VIII: Profession/Showcase</i>)	3
Theatre 484 (<i>Camera II</i>)	3
Theatre History Elective	3
Non-SMTD Elective	4
Credit Total	13