



SPECIALIST IN MUSIC: VOICE PERFORMANCE

Silent Advisor 2019 – 2020

The degree requires at least three terms of full-time enrollment, or two terms and two half-terms. Each specialist student in voice performance is required to audition for a role in the SMTD opera production during at least two terms and, if cast, is required to perform the role, subject to the approval of his or her studio teacher. *Prerequisites for Admission:* Two terms each of German, French and Italian (101 and 102).

Performance Requirements
Minimum 12 credits of Voice to include completion of course 640 (must be elected each term)
Musperf 640: Final Project – Recital
At least 2 terms (4-8 credits) of Opera Production or Opera Workshop

Additional SMTD Requirements
Voice Literature – at least 2 terms of Art Song, German Lieder, Artsongs of African American Composers, Oratorio, Pedagogy, or other Voice Lit Courses
Courses in Musicology, Music Theory, Music Education, Conducting, Composition, Ensemble, Musical Theatre, Acting, Languages, or other fields related to singing (excluding Voice Performance)

Minimum Total Credits Required: 30

Work elected in making up deficiencies will not count as credit toward the degree.

***This term layout is provided as a guideline only.
 The sequence of elections and credits may vary based on individual circumstances.
 For more specific information, see an Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Voice 639	6
Opera	2
Voicelit	3
Credit Total	11

Course Elections	Credits
Voice 639 or 640	6
Opera	4
Voicelit	3
Credit Total	13

SECOND YEAR

Course Elections	Credits
Performance 640	6
Opera	2
SMTD Non-Performance Elective	3
Credit Total	11

Course Elections	Credits
Performance 640	6
Musperf 640 (<i>Specialist Recital</i>)	0
SMTD Non-Performance Elective	3
Credit Total	9