Building Bach: His Foundations and Futures

Friday, September 27
Cathedral Church of St. Paul, Detroit
7:30 PM Pre-Conference Recital: Dr. Isabelle Demers, Baylor University, TX

Saturday, September 28
First Congregational Church of Ann Arbor
4:00 PM Competition: The 7th Annual University of Michigan Improvisation Competition
(Reception to follow)

Sunday, September 29
Blanche Anderson Moore Hall, Moore Building
4:30 PM Recital: Works by Buxtehude, Müthel, and Bach
Dr. Julia Brown, Mayflower Congregational Church, Grand Rapids, MI

First Congregational Church of Ann Arbor
8:00 PM Faculty Recital: Bach’s Circle: Musical Influences and Missed Connections.
Dr. Kola Owolabi, University of Michigan, Ann Arbor, MI

Monday, September 30
Blanche Anderson Moore Hall, Moore Building
8:30 AM Registration

9:00 AM Lecture/Recital: Reverend Bach: The Preacher
Kevin Bylsma, Mariner’s Church, Detroit, MI
Dr. Randall Engle, North Hills Christian Reformed Church, Troy, MI

10:00 AM Recital: Works of J.S. Bach and Larry Visser
Students in the Organ Department: Arthur Greenlee, Michael Mishler, Joseph Mutone, Samuel Ronning, and Sarah Simko
(Monday, September 30)

11:00 AM Lecture/Recital: *Bach's Nest*
Dr. Pamela Ruiter-Feenstra, University of Michigan

ANN & ROBERT H. LURIE TOWER

12:00 PM Carillon Recital & Lunch: Baroque Today: World premiere by Trevor Weston
Dr. Tiffany Ng, University of Michigan

STUDIO 2110, SCHOOL OF MUSIC

1:30 PM Presentation: *Marilyn Mason’s Living Musical Legacy – reflections on MM’s life-long (and still ongoing) commissioning program*
Michael Barone, Pipedreams, American Public Media

BAM, SCHOOL OF MUSIC

3:00 PM Lecture: *J.S. Bach: Under the Influence*
Dr. George B. Stauffer, Rutgers University, New Brunswick, N.J.

4:00 PM Recital: *J.S. Bach: Under the Influence*
Renee Anne Louprette, Rutgers University, New Brunswick, N.J.

5:00 PM Performance: *Bach Choral Music*
University of Michigan Orpheus Singers conducted by Shohei Kobayashi

HILL AUDITORIUM & CHARLES BAIRD CARILLON

7:00 PM Carillon Recital: Roy Kroezen, Centralia Carillon, Centralia, IL

8:00 PM Recital: *Organ Music of Gerald Near (b. 1942): Futurist Building Upon the Foundations of Bach*
Dr. Steven Egler, Central Michigan University, Mt. Pleasant, MI
Tuesday, October 1
Hill Auditorium

8:30 AM Registration

9:00 AM Presentation: Understanding How the Brain Processes Music Through the Bach Trio Sonatas
Dr. Daniel Forger, Professor of Mathematics and Computational Medicine & Bioinformatics
Dr. James Kibbie, Professor and Chair, Organ Department; University Organist
Caleb Mayer, Graduate Student Research Assistant (Mathematics)
Sarah Simko, Graduate Student Research Assistant (Organ Performance)

10:30 AM Lecture: Marcel Dupré and the French Bach-tradition
Dr. Isabelle Demers, Baylor University, Texas

11:30 AM Panel Discussion: Women and Improvisation
Dr. Tiffany Ng, moderator with Dr. Pamela Ruiter-Feenstra

12:30 PM Lunch (on your own)

First Congregational Church of Ann Arbor

2:00 PM Lecture/Recital: Charles Dieupart and Bach’s First English Suite: the style of French Clavecinistes
Dr. Matthew Bengtson, University of Michigan

3:00 PM Recital: Works of Scheidt, Tunder, Böhm, and Müthel
Students in the Organ Department: Allison Barone, Kaelan Hansson, Jenna Moon, & Emily Solomon

4:00 PM Lecture/Recital: Influences, Connections, and Transformations: The Harpsichord Music of François Couperin & J. S. Bach
Mark Kroll, Boston University, Boston

5:00 PM: A Happy Hour Toast to Marilyn Mason

6:00 PM Dinner (on your own)

St. Francis of Assisi, Ann Arbor

8:00 PM Closing Performance: Works by J.S. Bach, including Wir müssen durch viel Trübsal, BWV 146
The University of Michigan Early Music Ensemble with faculty soloists: Dr. Kola Owolabi, Dr. Joseph Gashcho, and Aaron Berofsky