Lyric Diction Requirements 2019
Professor Timothy Cheek, 222 Stearns
tcheek@umich.edu; 734.764.2509

Proficiency Information
Italian, French, and German diction proficiency tests and/or classes are:

- REQUIRED* for Undergraduate Transfer and Graduate Voice Performance majors, all doctoral Conducting majors, and Master of Music Choral Conducting majors
- Italian and French diction proficiency tests are given only in late August before classes begin
- German diction proficiency test is administered in December.

Appointments
Italian and French diction proficiency tests will be given in room 222 Stearns

- Thursday, August 29, 10:30 am - 1:30 pm
- Friday, August 30, 3:00 pm - 6:00 pm

You will be assigned a 10-minute singing time for each language. You can take both tests one after the other, or spread apart, or even on different days. If you have any questions or are a returning student wishing to take this exam, please contact Professor Timothy Cheek.

Testing Format
One language test is 45 minutes long**:

1. 35 minute written test using the International Phonetic Alphabet;
2. 10 minute performance (memorized) of one song or aria in the language (Prof. Cheek will accompany). Non-singers can feel free to drop octaves.
3. Possible discussion about pronunciation

Preparation
Recommended texts:
A Handbook of Diction for Singers, by David Adams, Oxford University Press; Singing in French, by Thomas Grubb, Schirmer Books; and German for Singers, by William Odom, Schirmer Books

Diction Class Offerings
- Italian diction: 9:30–10:30 MWF in the Fall
- French diction: 10:30–11:30 in the Fall
- German diction: 10:30–11:30 MWF in the Winter

*The lyric diction requirement is a different requirement from your foreign language requirements.
**You also have the option to forego taking a diction test, and take the class instead. If this is your preference, then make sure to contact Prof. Cheek, tcheek@umich.edu. Classes are in high demand, and you will need permission to join.

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