THE UNIVERSITY OF MICHIGAN’S 59TH ANNUAL ORGAN CONFERENCE

Building Bach: His Foundations and Futures

SATURDAY, SEPTEMBER 28
FIRST CONGREGATIONAL CHURCH OF ANN ARBOR

4:00 PM Competition: The 7th Annual University of Michigan Improvisation Competition

SUNDAY, SEPTEMBER 29
BLANCHE ANDERSON MOORE HALL, SCHOOL OF MUSIC

4:30 PM Recital: Works by Buxtehude, Müthel, and Bach
Dr. Julia Brown, Mayflower Congregational Church, Grand Rapids, MI

FIRST CONGREGATIONAL CHURCH OF ANN ARBOR

8:00 PM Faculty Recital: Bach’s Circle: Musical Influences and Missed Connections.
Dr. Kola Owolabi, University of Michigan, Ann Arbor, MI

MONDAY, SEPTEMBER 30
BLANCHE ANDERSON MOORE HALL, SCHOOL OF MUSIC

8:30 AM Registration

9:00 AM Lecture/Recital: Reverend Bach: The Preacher
Kevin Bylsma, Mariner’s Church, Detroit, MI
Dr. Randall Engle, North Hills Christian Reformed Church, Troy, MI

10:00 AM Recital: Works of J.S. Bach and Larry Visser
Students in the Organ Department: Arthur Greenlee, Michael Mishler, Joseph Mutone, Samuel Ronning, and Sarah Simko

11:00 AM Lecture/Recital: Bach’s Nest
Dr. Pamela Ruiter-Feenstra, University of Michigan
12:00 PM Carillon Recital & Lunch: Baroque Today: World premiere by Trevor Weston
Dr. Tiffany Ng, University of Michigan

STUDIO 2110, SCHOOL OF MUSIC
1:30 PM Presentation: Michael Barone, Pipedreams, American Public Media

BAM, SCHOOL OF MUSIC
3:00 PM Lecture: J.S. Bach: Under the Influence
Dr. George B. Stauffer, Rutgers University, Camden, N.J.

4:00 PM Recital: J.S. Bach: Under the Influence
Renee Anne Louprette, Rutgers University, Camden, N.J.

5:00 PM Performance: Bach Choral Music
University of Michigan Orpheus Singer conducted by Shohei Kobayashi

HILL AUDITORIUM & CHARLES BAIRD CARILLON
7:00 PM Faculty Carillon Recital: Roy Kroezen, Centralia Carillon, Centralia, IL

8:00 PM Recital: The Organ Works of Gerald Near
Dr. Steven Elger, Central Michigan University, Mt. Pleasant, MI

TUESDAY, OCTOBER 1
HILL AUDITORIUM
8:30 AM Registration

9:00 AM Presentation: Understanding How the Brain Processes Music Through the Bach Trio Sonatas
Daniel Forger, Professor of Mathematics and Computational Medicine and Bioinformatics
James Kibbie, Professor of Music and Chair of the Organ Department, University Organist
Caleb Mayer, Graduate Student Research Assistant (Mathematics)
Sarah Simko, Graduate Student Research Assistant (Organ Performance)
10:30 AM Lecture: *Marcel Dupré and the French Bach-tradition*
Dr. Isabelle Demers, Baylor University, Texas

11:30 AM Panel Discussion: *Women and Improvisation*
Dr. Tiffany Ng, moderator with Dr. Pamela Ruiter-Feenstra

12:30 PM Lunch (on your own)

FIRST CONGREGATIONAL CHURCH OF ANN ARBOR

2:00 PM Lecture/Recital: Dr. Matthew Bengtson, University of Michigan

3:00 PM Recital: *Works of Scheidt, Tunder, Böhm, and Müthel*
Students in the Organ Department: Allison Barone, Kaelan Hansson, Jenna Moon, & Emily Solomon

4:00 PM Lecture/Recital: *Influences, Connections, and Transformations: The Harpsichord Music of François Couperin & J. S. Bach*
Mark Kroll, Boston University, Boston

5:00 PM: A Happy Hour Toast to Marilyn Mason

6:00 PM Dinner (on your own)

ST. FRANCIS OF ASSISI, ANN ARBOR

8:00 PM Closing Performance:
The University of Michigan Early Music Ensemble
with faculty soloists: Dr. Kola Owolabi, Dr. Joseph Gashcho, and Aaron Berofsky