



**BACHELOR OF MUSIC IN VOICE PERFORMANCE**  
**Silent Advisor 2019 - 2020**

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>2</sup>	3-4
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Piano:	111	2
	112	2

Ensemble – 8 terms of 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)		
Ensemble 352 (Opera Chorus) elected 1 term in the sophomore or junior year		

Performance – 8 terms of Voice with completion of 440		
Musperf: Senior Recital	440	0

Conducting:	Elementary Conducting I	315	2
	Elementary Conducting II	316	2
Opera Workshop:	I	340	2
	II	341	2

Voice Literature – 3 terms of Diction (French, German, and Italian)		
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Opera Production 455 (if cast)	2-4
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**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 124**

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4

1 term of French, German, and Italian with a C- or better, or 2 terms of any language in which a lower grade is earned
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Dance:	Ballet	100	1
	Modern or Jazz	100	1
Theatre:	Intro to Acting I	101	3
	Intro to Acting II	102	3
	Production Practicum	251	1

Electives	Variable
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Minimum vocal repertory requirements: Six Italian Songs and Arias - including selections from the 17th through 19th Century; Eight Songs or Arias by Bach, Handel, Haydn, Mozart; Twelve German Lieder- including Schubert, Schumann, Brahms, Wolf; Eight French Mélodies - including selections by Fauré, Debussy/Ravel, Poulenc; Sixteen English Language Songs (at least 2 by Purcell); Ten Additional Songs and Arias - including at least 2 Musical Theater and 2 Italian Arias from the 20th or 21st Century. At least 25 of these must be completed to qualify for junior standing. Within the above categories the repertory requirements must also include five songs or arias by Women composers, five songs or arias by African Diaspora composers, five songs or arias by currently living composers, and two songs utilizing non-triadic harmony.

NOTE: Participation by Voice students in SMTD performance organizations and courses shall be subject to the approval of the Voice instructor, and individual solo assignments within these activities are subject to specific approval. Participation in extracurricular vocal activities requires consultation with the instructor.

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

**This term layout is provided as a guideline only.**  
**The sequence of elections and credits may vary based on individual circumstances.**  
**For more specific information, student should contact an Advisor.**

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 139	4
Ensemble	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
Dance 100 ( <i>Ballet/Jazz/Modern</i> )	1
English 124/125/equiv ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>18</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Performance 140	4
Ensemble	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Dance 100 ( <i>Ballet/Jazz/Modern</i> )	1
Non-SMTD Elective	4
<b>Credit Total</b>	<b>18</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 239	4
Ensemble	1
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Theatre 101 ( <i>Acting I</i> )	3
Diction	1
Language	4
<b>Credit Total</b>	<b>18</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 240	4
Ensemble	1
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
Theatre 102 ( <i>Acting II</i> )	3
Diction	1
Language	4
<b>Credit Total</b>	<b>18</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 339	4
Ensemble	1
Ensemble 352 ( <i>Opera Chorus</i> )	1
400 Level Theory Elective	3
Conducting 315 ( <i>Elementary I</i> )	2
Opera 340 ( <i>Workshop I</i> )	2
Diction	1
Language	4
<b>Credit Total</b>	<b>18</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 340	4
Ensemble	2
Jazz/Musicology/Theory Elective	3
Conducting 316 ( <i>Elementary II</i> )	2
Opera 341 ( <i>Workshop II</i> )	2
English 225/Upper Level Writing	4
<b>Credit Total</b>	<b>17</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 439	4
Ensemble	2
Theatre 251 ( <i>Prod Practicum</i> )	1
Non-SMTD Elective	4
Elective	1-3
<b>Credit Total</b>	<b>12-14</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 440	4
Ensemble	2
Musperf 440 ( <i>Senior Recital</i> )	0
Non-SMTD Elective	4
Elective	2-4
<b>Credit Total</b>	<b>12-14</b>