



**Dual Degree:**  
**BACHELOR OF MUSIC IN STRINGS PERFORMANCE AND**  
**BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION**  
**Silent Advisor 2019 – 2020**

| <b>SMTD Requirements</b> |             |                  | <b>Credits</b> |
|--------------------------|-------------|------------------|----------------|
| Music Theory:            | Aural I     | 139              | 1              |
|                          | Written I   | 149              | 2              |
|                          | Aural II    | 140              | 1              |
|                          | Written II  | 150              | 2              |
|                          | Aural III   | 239 <sup>1</sup> | 1              |
|                          | Written III | 249 <sup>1</sup> | 2              |
|                          | Aural IV    | 240 <sup>1</sup> | 1              |
|                          | Written IV  | 250 <sup>1</sup> | 2              |
| 400 Level Theory         |             |                  | 3              |

|             |                       |     |   |
|-------------|-----------------------|-----|---|
| Musicology: | Intro                 | 139 | 2 |
|             | Post WWI              | 140 | 2 |
|             | Middle Ages – Baroque | 239 | 2 |
|             | Preclassic Era - WWI  | 240 | 2 |

|  |     |
|--|-----|
| Jazz/Musicology/Theory elective <sup>2</sup> | 3-4 |
|--|-----|

|        |     |   |
|--------|-----|---|
| Piano: | 111 | 2 |
|        | 112 | 2 |

|   |   |  |
|---|---|--|
| Performance - minimum 24 credits, completion of 440   |   |  |
| Performance 450 elected each term with lessons  |   |  |
| Musperf 440: Senior Recital ( <i>recital repertoire must be approved by the major teacher</i> ) | 0 |  |

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|--|--|--|
| Ensemble – 8 terms of 345 (Univ Orch)  |  |  |
| Ensemble 335 (Quartet) elected 3 terms by Violinists, Violists, and Cellists. Double Bassists elect 325 (Orch Rep) for 2 terms and 335 or 480 (Mixed Chamber) for 1 term |  |  |

|             |                          |     |   |
|-------------|--------------------------|-----|---|
| Conducting: | Elementary Conducting I  | 315 | 2 |
|             | Elementary Conducting II | 316 | 2 |

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| Violinists are required to include 1 term of Violin 460 (Viola for Violin) in the junior year, or in consultation with an advisor. |  |  |
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**Minimum Performance Credits**  
 (Performance/Ensembles/Conducting): **40**  
**Minimum non-SMTD/non-Education Credits: 18**  
**Minimum Total Credits Required: 130**

| <b>Non-SMTD Requirements</b>   | <b>Credits</b> |
|--|----------------|
| English 124, 125 (College Writing), or equivalent  | 4              |
| English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center <sup>3</sup> | 3-4            |

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|--|--|
| Area I Electives:<br>Humanities  | Minimum 6 credits (satisfied through music requirements) |
| Area II:<br>Natural Science  | Minimum 6 credits from at least 2 depts                  |
| Area III:<br>Social Science ( <i>MUST include PSYCH 111: Intro to Psychology</i> ) | Minimum 6 credits from at least 2 depts                  |

| <b>Music Education Requirements</b>   | <b>Credits</b> |     |
|---|----------------|-----|
| Music Education:  |                |     |
| Art of Teaching Music   | 111            | 2   |
| Tech for Music Educators  | 121            | 1   |
| Strings   | 201            | 1   |
| Strings   | 202            | 1   |
| Winds   | 203            | 1   |
| Brass   | 205            | 1   |
| Percussion  | 207            | 1   |
| Vocal Methods   | 320            | 1   |
| Teaching General Music in Elementary Schools/ Teaching General Music in Secondary Schools | 341 or 342     | 3/2 |
| Teaching String Instruments   | 370            | 2   |
| Elementary Band Methods   | 371            | 2   |
| Secondary Instrumental Methods  | 372            | 2   |

| <b>Education Requirements</b>               | <b>Credits</b> |   |
|---|----------------|---|
| Education: Psychology and Human Development | 391            | 3 |
| Multicultural Society                       | 392            | 3 |
| Reading and Writing                         | 402            | 3 |

| <b>Student Teaching</b> |     |      |
|-------------------------|-----|------|
| Music Education:        | 495 | 7-11 |
| Seminar                 | 496 | 1    |

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

<sup>3</sup>If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.

**To assist with scheduling, students should consult  
the Department of Music Education Faculty Advisor regularly.**

| <b>The following courses will be taken FRESHMAN and SOPHOMORE year:</b> |   |
|---|---|
| Performance Lessons (139, 140, 239, 240)                                | <i>each term; 4 credits</i>   |
| Performance Studio (450)  | <i>each term with Lessons</i>   |
| Ensemble  | <i>each term; may be taken for 1 or 2 credits</i>   |
| Theory 139 and 149 (Aural I and Written I)                              | <i>1<sup>st</sup> year Fall</i>   |
| Theory 140 and 150 (Aural II and Written II)                            | <i>1<sup>st</sup> year Winter</i>   |
| Theory 239 and 249 (Aural III and Written III)                          | <i>2<sup>nd</sup> year Fall</i>   |
| Theory 240 and 250 (Aural IV and Written IV)                            | <i>2<sup>nd</sup> year Winter</i>   |
| Musicology 139 (Intro)  | <i>1<sup>st</sup> year Fall</i>   |
| Musicology 140 (Post WWI)   | <i>1<sup>st</sup> year Winter</i>   |
| Musicology 239 (Middle Ages-Baroque)                                    | <i>2<sup>nd</sup> year Fall</i>   |
| Musicology 240 (Preclassic Era-WWI)                                     | <i>2<sup>nd</sup> year Winter</i>   |
| Piano 111, 112  | <i>Fall or Winter; students may also place out of this requirement via proficiency exam</i> |
| Music Ed 111 (Art of Teaching)  | <i>1<sup>st</sup> year Fall or Winter</i>   |
| Music Ed 121 (Tech for Music Educators)                                 | <i>Fall or Winter</i>   |
| Music Ed 201 (Strings I)  | <i>1<sup>st</sup> year Fall</i>   |
| Music Ed 202 (Strings II)   | <i>1<sup>st</sup> year Winter</i>   |
| Music Ed 203 (Winds)  | <i>2<sup>nd</sup> year Fall or Winter</i>   |
| Music Ed 205 (Brass)  | <i>2<sup>nd</sup> year Fall or Winter</i>   |
| Music Ed 207 (Percussion)   | <i>1<sup>st</sup> year Fall or Winter</i>   |
| Music Ed 320 (Vocal methods)  | <i>Winter</i>   |
| Freshman Writing Requirement  | <i>Fall or Winter</i>   |
| Psychology 111  | <i>Fall or Winter</i>   |

| <b>The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching:</b> |   |
|---|---|
| Performance Lessons (339, 340, 439, 440)  | <i>each term; 4 credits</i>                             |
| Performance Studio (450)  | <i>each term with Lessons</i>                           |
| Ensemble  | <i>each term; may be taken for 1 or 2 credits</i>       |
| Conducting 315 (Elementary Conducting I)  | <i>Fall or Winter; may also be taken Sophomore year</i> |
| Conducting 316 (Elementary Conducting II)   | <i>Winter; may also be taken Sophomore year</i>         |
| 400 Level Theory elective   | <i>Fall or Winter</i>                                   |
| 400 level Jazz, Musicology, or Theory elective <sup>2</sup>                                   | <i>Fall or Winter</i>                                   |
| Music Ed 341 or 342 (General Music in Elementary Schools/ General Music in Secondary Schools) | <i>Fall (341) or Winter (342)</i>                       |
| Music Ed 370 (Orchestra Methods)  | <i>Winter</i>   |
| Music Ed 371 (Elementary Band Methods)  | <i>Winter</i>   |
| Music Ed 372 (Secondary Instrumental Methods)   | <i>Fall</i>   |
| Education 391 (Psych and Human Development)   | <i>Winter</i>   |
| Education 392 (Multicultural Society)   | <i>Fall</i>   |
| Education 402 (Reading and Writing)   | <i>Fall</i>   |

| <b>Requirements not listed above:</b>   |   |
|---|---|
| Upper Level Writing                     | <i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i> |
| Ensemble 335 (Quartet)                  | <i>Fall or Winter; may be taken in any year</i>   |
| Violin 460 (Viola for Violin)           | <i>Fall or Winter; students may also place out of this requirement via proficiency exam</i>   |
| Social and Natural Science requirements | <i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>   |
| Musperf 440: Performance Recital        | <i>Senior year</i>  |
| Music Ed 495 and 496 (Student Teaching) | <i>Fall or Winter; taken concurrently</i>   |