



**SPECIALIST IN MUSIC: COLLABORATIVE PIANO**

**Silent Advisor 2019 – 2020**

*Prerequisites for Admission:* Substantial ensemble repertoire and experience; proficiency in diction and translation of one standard foreign language.

<b>Program I: Collaborative Piano</b>
8 – 12 credits of Piano to include completion of Ensemble 640 (Piano Accompanying)
Musperf 640: 2 recitals prepared totally by the student
2 – 4 credits of Chamber Music Studies
2 – 4 credits of Music Performance 781
Piano Literature 588 (Survey of Piano Music Literature)
Electives selected from other music or non-music courses, subject to the advisor's approval

**Minimum Total Credits Required: 30**

<b>Program II: Concentration in Vocal Accompanying and Coaching</b>
8 – 12 credits of Piano to include completion of Ensemble 640 (Piano Accompanying)
Musperf 640: 2 recitals, including one prepared totally by the student
2 – 4 credits of Opera or Opera Workshop
2 – 4 credits of Music Performance 781
Voice Literature 592 (Interpretation of Songs)
Proficiency in diction and translation of a third standard foreign language
Electives selected from other music or non-music courses, subject to the advisor's approval

**Minimum Total Credits Required: 30**

*Work elected in making up deficiencies will not count as credit toward the degree.*

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR – COLLABORATIVE PIANO**

<b>Course Elections</b>	<b>Credits</b>
Ensemble 639 ( <i>Piano Accomp</i> )	6
Piano Lit 588 ( <i>Piano Chamber Lit</i> )	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>12</b>

**SECOND YEAR – COLLABORATIVE PIANO**

<b>Course Elections</b>	<b>Credits</b>
Ensemble 640 ( <i>Piano Accomp</i> )	6
Chamber Music	2
Elective	3
Music Performance 781	2
<b>Credit Total</b>	<b>13</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Ensemble 639 or 640 ( <i>Piano Accomp</i> )	6
Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>12</b>

<b>Course Elections</b>	<b>Credits</b>
Ensemble 640 ( <i>Piano Accomp</i> )	6
Musperf 640 ( <i>Specialist Recital</i> )	0
Chamber Music	2
Music Performance 781	2
<b>Credit Total</b>	<b>10</b>

**FIRST YEAR – VOCAL ACCOMPANYING**

<b>Course Elections</b>	<b>Credits</b>
Ensemble 639 ( <i>Piano Accomp</i> )	6
Piano Lit 592 ( <i>Interpret of Songs</i> )	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>12</b>

**SECOND YEAR – VOCAL ACCOMPANYING**

<b>Course Elections</b>	<b>Credits</b>
Ensemble 640 ( <i>Piano Accomp</i> )	6
Opera	2
Elective	3
Music Performance 781	2
<b>Credit Total</b>	<b>13</b>

<b>Course Elections</b>	<b>Credits</b>
Ensemble 639 or 640 ( <i>Piano Accomp</i> )	6
Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>12</b>

<b>Course Elections</b>	<b>Credits</b>
Ensemble 640 ( <i>Piano Accomp</i> )	6
Musperf 640 ( <i>Specialist Recital</i> )	0
Opera	2
Music Performance 781	2
<b>Credit Total</b>	<b>10</b>