



**BACHELOR OF MUSIC IN PIANO PERFORMANCE**  
**Silent Advisor 2019 – 2020**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>1</sup>	3-4
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2 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)
2 additional terms of an approved large or small ensemble
2 terms of Ensemble 181 (or proficiency). Students who receive proficiency must still elect 2 terms of an approved large or small ensemble
4 terms (minimum 8 credits) of Ensemble 481

Performance – minimum 24 credits, completion of 440	
Piano 460 (Forum) elected each term with lessons	
Musperf 440: Senior Recital	0

Piano Lit 401 (Piano Technology)	1
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Conducting: Elementary I	315	2
Music Theory: Basic Keyboard	211	2
20 <sup>th</sup> Century Music	433	3
18 <sup>th</sup> Century Counterpoint	442 <sup>2</sup>	3

Piano Literature: ( <i>sequence offered may vary</i> )		
Elizabethan-Mozart	487	2
Beethoven-present	488	2
20 <sup>th</sup> Century Piano Literature	489	2

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
French, German, or Italian	2 terms
Electives	Variable

Minimum repertory for graduation should include such works as suites, partitas, preludes, and fugues of J.S. Bach; sonatas of Scarlatti, Haydn, Mozart, and Beethoven; small and large form compositions of Schubert, Chopin, Schumann, Mendelssohn, Brahms, and Liszt; music of Debussy and Ravel; music of Scriabin, Rachmaninoff, Stravinsky, Schoenberg, Prokofiev, Bartok, Copland, etc. This should total at least three full recital programs and two concertos, preferably one by Mozart or Beethoven.

<sup>1</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

<sup>2</sup>May fulfill either 400 level Theory elective or junior/senior elective in Jazz/Musicology/Theory, provided the student has enough credits to satisfy the minimum credit hours required for graduation.

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 125**

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 139	4
Performance 460 ( <i>Forum</i> )	1
Ensemble	1
Ensemble 181 ( <i>Sightreading</i> )	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
English 124/125/equiv ( <i>College Writing</i> )	4
Piano Lit 401 ( <i>Piano Technology</i> )	1
<b>Credit Total</b>	<b>18</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 239	4
Performance 460 ( <i>Forum</i> )	1
Ensemble	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Theory 211 ( <i>Keyboard I</i> )	2
French/German/Italian	4
<b>Credit Total</b>	<b>18</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 339	4
Performance 460 ( <i>Forum</i> )	1
Ensemble 481 ( <i>Accompanying</i> )	2
Pianolp 487 ( <i>Elizabethan-Mozart</i> )	2
Conducting 315 ( <i>Elementary I</i> )	2
English 225/Upper Level Writing	4
<b>Credit Total</b>	<b>15</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 439	4
Performance 460 ( <i>Forum</i> )	1
Ensemble 481 ( <i>Accompanying</i> )	2
Pianolp 489 ( <i>20<sup>th</sup> Century Lit</i> )	2
Theory 442 ( <i>Counterpoint</i> )	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Performance 140	4
Performance 460 ( <i>Forum</i> )	1
Ensemble	2
Ensemble 181 ( <i>Sightreading</i> )	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>18</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 240	4
Performance 460 ( <i>Forum</i> )	1
Ensemble	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic -WWI</i> )	2
French/German/Italian	4
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 340	4
Performance 460 ( <i>Forum</i> )	1
Ensemble 481 ( <i>Accompanying</i> )	2
Pianolp 488 ( <i>Beethoven-present</i> )	2
Theory 433 ( <i>20<sup>th</sup> Century Music</i> )	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 440	4
Performance 460 ( <i>Forum</i> )	1
Musperf 440 ( <i>Senior Recital</i> )	0
Ensemble 481 ( <i>Accompanying</i> )	2
400 Level Theory	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14</b>