



**BACHELOR OF MUSIC IN PERFORMING ARTS TECHNOLOGY**  
**Silent Advisor 2019 – 2020**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Piano:	111	2
	112	2

2 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), 470 (Orpheus Singers), or 460 (Jazz Ens)
2 additional terms of an approved Ensemble

Performance: 16 credits or completion of 426/402
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Composition 421 (Creative Comp I) or PAT 220 (Songwriting Workshop)
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<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Math 105 (Data, Functions, and Graphs) or proficiency	4
1 course in Computer Programming to be chosen in consultation with PAT advisor	4
Electives	minimum 12 credits

<b>PAT Requirements</b>		<b>Credits</b>
PAT: Seminar in Media Arts	101	3
Acoustics and Psychoacoustics	102	3
Intro to Computer Music	201	3
Computer Music Programming and Arranging	202	3
Creative Coding for Music	204	3
Sound Recording and Production I	331	3
Sound Recording and Production II	332	3
PAT Seminar ( <i>elected each term</i> )	400	0.5
Digital Music Ensemble or Electronic Chamber Music	412 or 413	2
Five courses selected from the following:		minimum 15 credits
Advanced Psychoacoustics	421	
Technical Ear Training and Critical Listening	422	
Dialog of the Senses	424	
Adv Sound Recording and Production I	431	
Adv Sound Recording and Production II	432	
Image, Sound, and Story	441	
Practicum in Music and Sound for Film	442	
Immersive Media	443	
Interactive Media Design I	451	
Interactive Media Design II	452	
Digital Fabrication for Acoustics	454	
Performance Systems	461	
Digital Sound Synthesis	462	
Contemporary Practices in Research and Scholarship	471	
Business of Music	472	
Senior Thesis	490	3

**Minimum Total Credits Required: 120**

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 219	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
PAT 101 ( <i>Seminar</i> )	3
PAT 201 ( <i>Intro</i> )	3
English 124/125/equiv ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>17.5</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 221	2
Ensemble	2
Piano 111	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
PAT 331 ( <i>Recording I</i> )	2
Computer Programming	3
<b>Credit Total</b>	<b>14.5</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 423	2
Ensemble	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2-3
Comp 421 ( <i>Creative Comp</i> ) or PAT 220 ( <i>Songwriting</i> )	2
PAT Elective	4
<b>Credit Total</b>	<b>12.5-13.5</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 425	2
PAT Elective	3
PAT Elective	3
Upper Level Writing	4
Non-SMTD Elective	3
<b>Credit Total</b>	<b>15.5</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 220	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
PAT 102 ( <i>Acoustics</i> )	3
PAT 202 ( <i>Computer Music</i> )	3
PAT 204 ( <i>Creative Coding</i> )	3
<b>Credit Total</b>	<b>16.5</b>

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 222	2
Ensemble	2
Piano 112	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
PAT 332 ( <i>Recording II</i> )	2
Math 105 ( <i>Data, Functions, Graphs</i> )	4
<b>Credit Total</b>	<b>15.5</b>

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 424	2
Ensemble	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2-3
PAT 412/413 ( <i>DME/ECM</i> )	2
PAT Elective	3
Non-SMTD Elective	3
<b>Credit Total</b>	<b>14.5-15.5</b>

<b>Course Elections</b>	<b>Credits</b>
PAT 400 ( <i>Seminar</i> )	0.5
Performance 426	2
PAT Elective	3
PAT 490 ( <i>Senior Thesis</i> )	3
Non-SMTD Elective	3
Non-SMTD Elective	3
<b>Credit Total</b>	<b>14.5</b>