



MASTER OF MUSIC IN PERFORMANCE: STRINGS
Silent Advisor 2019 – 2020

Performance Requirements
10–15 credits to include completion of course 540
Performance 550 elected each term
Ensemble Requirements
2 terms of Ensemble 545 (Univ Orch)
2 terms of Ensemble 535 (String Quartet) – for Violinists, Violists, and Cellists; one term of 525 (Orch Repertory for Double Bass) and one term of 535 or Mixed Ensemble - for Bassists
Additional SMTD Requirements
8 credits of non-performance
Musperf 540: Final Project - Recital

Minimum Total Credits Required: 30

Work elected in making up deficiencies will not count as credit toward the degree.

For information about pursuing both Performance and Chamber Music concurrently, please see the Master of Music in Chamber Music Silent Advisor.

***This term layout is provided as a guideline only.
 The sequence of elections and credits may vary based on individual circumstances.
 For more specific information, see an Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Performance 539 (<i>Performance</i>)	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	13

Course Elections	Credits
Performance 539 or 540	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	13

SECOND YEAR

Course Elections	Credits
Performance 540 (<i>Performance</i>)	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	2
Credit Total	9

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Musperf 540 (<i>Masters Recital</i>)	0
Credit Total	9