



MASTER OF MUSIC IN IMPROVISATION
Silent Advisor 2019 - 2020

Jazz and Improvisation Requirements		Credits
Jazz: Contemporary Improv	576	4
Advanced Jazz Improv	577	2

Additional SMTD Requirements
6 credits of Composition, Conducting, Musicology, Music Theory, Music Education, Performance, Dance 583 (Dance and Related Arts), and/or Jazz

Minimum Total Credits Required: 31

Ensemble Requirements
<i>Ensemble must elected each term</i>
Three different ensembles chosen from the following: 460 (Jazz Ens); 462 (Small Jazz Ens); 467 (Creative Arts Orch); 471 (Latin Jazz Ens); PAT 412 (Digital Music Ens)

Performance Requirements
Minimum 12 credits to include completion of Graduate Jazz and Improvisation Performance 502; Private instruction elected each term

Musperf 540: Final Project – Recital and Studio Recording

*This term layout is provided as a guideline only.
The sequence of elections and credits may vary on individual circumstances.
For more specific information, students should contact an Advisor.*

FALL TERM

FIRST YEAR

Course Elections	Credits
Jazz 501 (<i>Performance</i>)	4
Jazz 576 (<i>Contemporary Improv</i>)	3
Ensemble	2
Credit Total	9

SECOND YEAR

Course Elections	Credits
Jazz 502 (<i>Performance</i>)	4
Ensemble	2
Comp/Conducting/Musicology/Theory/ Music Ed/Performance/Jazz	3
Credit Total	9

WINTER TERM

Course Elections	Credits
Jazz 501 (<i>Performance</i>)	4
Jazz 577 (<i>Advanced Improv</i>)	3
Ensemble	2
Credit Total	9

Course Elections	Credits
Jazz 502 (<i>Performance</i>)	4
Musperf 540 (<i>Masters Recital</i>)	0
Ensemble	2
Comp/Conducting/Musicology/Theory/ Music Ed/Performance/Jazz	3
Credit Total	9