



**MASTER OF MUSIC IN HARPSICHORD
Silent Advisor 2019-2020**

Performance Requirements	
Minimum 16 credits of Harpsichord with completion of 540	
Ensemble 400 (Early Music Ens) elected each term of enrollment	

Additional SMTD Requirements
Minimum 8 credits of Composition, Musicology, and/or Music Theory at the graduate level

Musperf 540: Final Project – One solo recital and one collaborative recital

Early Music Requirements	Credits
Basso Continuo II 551	2

Minimum Total Credits Required: 32

Work elected in making up deficiencies will not count as credit toward the degree.

For information about pursuing both Performance and Chamber Music concurrently, please see the Master of Music in Chamber Music Silent Advisor.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, students should contact an Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Harpsichord 539 (<i>Performance</i>)	6
Ensemble 400 (<i>Early Music Ens</i>)	2
Musicology/Theory/Comp Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	14

Course Elections	Credits
Harpsichord 539 (<i>Performance</i>)	6
Ensemble 400 (<i>Early Music Ens</i>)	2
Early Music 551 (<i>Basso Continuo II</i>)	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	13

SECOND YEAR

Course Elections	Credits
Harpsichord 540 (<i>Performance</i>)	6
Ensemble 400 (<i>Early Music Ens</i>)	2
Musicology/Theory/Comp Elective	3
Credit Total	11

Course Elections	Credits
Harpsichord 540 (<i>Performance</i>)	6
Musperf 540 (<i>Masters Recital</i>)	0
Ensemble 400 (<i>Early Music Ens</i>)	2
Musicology/Theory/Comp Elective	3
Credit Total	11