



**MASTER OF MUSIC IN CONDUCTING**  
**Silent Advisor 2019 – 2020**

<b>Orchestral Conductors</b>			<b>Credits</b>
<i>Minimum 10 credits to include the following:</i>			
Conducting: Seminar in Orchestral Conducting	501		2-4
Directed Performance in Orchestral Conducting	502		2
Seminar in Choral Conducting	505		2-4
Aural Skills for Conductors	510		minimum 4 credits

<b>Choral Conductors</b>			<b>Credits</b>
Conducting: Seminar in Orchestral Conducting	501		1 term
Seminar in Choral Conducting	505		4 terms
Directed Performance in Choral Conducting	506		2
Aural Skills for Conductors	510		2 terms
Voicelit: Teaching of Voice	519		2

<b>Band/Wind Conductors</b>			<b>Credits</b>
Conducting: Seminar in Band and Wind Ensemble Conducting	503		2-4
Directed Performance in Band and Wind Conducting	504		2
Seminar in Choral Conducting	505		2-4
Aural Skills for Conductors	510		minimum 4 credits

<b>Additional SMTD Requirements</b>
Music Theory (500 level) – 3 credits
Musicology (500 level) – 3 credits
Music Theory or Musicology (500 level) – 3 credits
Performance (426 or above) – 4 credits

Ensemble – 545 (Univ Orch), 547 (Univ Band), 549 (Univ Choir), 550 (Chamber Choir), or 470 (Orpheus Singers) elected each term
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Final Project – Conducting project consisting of two or more conducting appearances, one of which must be with a School of Music, Theatre & Dance major ensemble. Other appearances may be with non-major ensembles or ad hoc ensembles
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**Minimum Total Credits Required: 32**

**This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.**

*Work elected in making up deficiencies will not count as credit toward the degree.*

**FALL TERM**

**FIRST YEAR - ORCHESTRAL**

<b>Course Elections</b>	<b>Credits</b>
Conducting 501 ( <i>Orch Seminar</i> )	4
Ensemble 545 ( <i>Univ Orchestra</i> )	2
Conducting 510 ( <i>Aural Skills</i> )	2
Performance	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>13</b>

**SECOND YEAR - ORCHESTRAL**

<b>Course Elections</b>	<b>Credits</b>
Conducting 501 ( <i>Orch Seminar</i> )	4
Ensemble 545 ( <i>Univ Orchestra</i> )	2
Conducting 505 ( <i>Choral Seminar</i> )	4
Musicology/Theory Elective	3
<b>Credit Total</b>	<b>13</b>

**FIRST YEAR - CHORAL**

<b>Course Elections</b>	<b>Credits</b>
Conducting 505 ( <i>Choral Seminar</i> )	4
Ensemble ( <i>Choir</i> )	2
Conducting 510 ( <i>Aural Skills</i> )	2
Voicelit 519 ( <i>Teaching Voice</i> )	2
Performance	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>15</b>

**SECOND YEAR - CHORAL**

<b>Course Elections</b>	<b>Credits</b>
Conducting 505 ( <i>Choral Seminar</i> )	4
Ensemble ( <i>Choir</i> )	2
Conducting 501 ( <i>Orch Seminar</i> )	4
Musicology/Theory Elective	3
<b>Credit Total</b>	<b>13</b>

**FIRST YEAR - BAND/WIND ENSEMBLE**

<b>Course Elections</b>	<b>Credits</b>
Conducting 503 ( <i>Band Seminar</i> )	4
Ensemble 547 ( <i>Univ Band</i> )	2
Conducting 510 ( <i>Aural Skills</i> )	2
Performance	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>13</b>

**SECOND YEAR - BAND/WIND ENSEMBLE**

<b>Course Elections</b>	<b>Credits</b>
Conducting 503 ( <i>Band Seminar</i> )	4
Ensemble 547 ( <i>Univ Band</i> )	2
Conducting 505 ( <i>Choral Seminar</i> )	4
Musicology/Theory Elective	3
<b>Credit Total</b>	<b>13</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Conducting 501 ( <i>Orch Seminar</i> )	4
Ensemble 545 ( <i>Univ Orchestra</i> )	2
Conducting 510 ( <i>Aural Skills</i> )	2
Performance	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>13</b>

<b>Course Elections</b>	<b>Credits</b>
Conducting 501 ( <i>Orch Seminar</i> )	4
Ensemble 545 ( <i>Univ Orchestra</i> )	2
Conducting 502 ( <i>Directed Perf</i> )	2
Musicology/Theory Elective	3
<b>Credit Total</b>	<b>11</b>

<b>Course Elections</b>	<b>Credits</b>
Conducting 505 ( <i>Choral Seminar</i> )	4
Ensemble ( <i>Choir</i> )	2
Conducting 510 ( <i>Aural Skills</i> )	2
Musicology/Theory Elective	3
Performance	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Conducting 505 ( <i>Choral Seminar</i> )	4
Ensemble ( <i>Choir</i> )	2
Conducting 506 ( <i>Directed Perf</i> )	2
Musicology/Theory Elective	3
<b>Credit Total</b>	<b>11</b>

<b>Course Elections</b>	<b>Credits</b>
Conducting 503 ( <i>Band Seminar</i> )	4
Ensemble 547 ( <i>Univ Band</i> )	2
Conducting 510 ( <i>Aural Skills</i> )	2
Musicology/Theory Elective	3
Performance	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Conducting 503 ( <i>Band Seminar</i> )	4
Ensemble 547 ( <i>Univ Band</i> )	2
Conducting 504 ( <i>Directed Perf</i> )	2
Musicology/Theory Elective	3
<b>Credit Total</b>	<b>11</b>