



MASTER OF MUSIC IN COMPOSITION
Silent Advisor 2019 – 2020

SMTD Requirements		Credits
Composition	539/540	4; elected each term
Composition Seminar	550	2; elected each term
Music Theory, Musicology, Electronic Music, and/or Performing Arts Technology		8 credits
Electives other than Composition (Performance is recommended)		8 credits

Final Project – A short orchestral work composed while in residence, a bound copy of which must be deposited with the department, or another large project approved by an advisor

Minimum Total Credits Required: 30

*This term layout is provided as a guideline only.
 The sequence of elections and credits may vary based on individual circumstances.
 For more specific information, see an Advisor.*

Work elected in making up deficiencies will not count as credit toward the degree.

FALL TERM

FIRST YEAR

Course Elections	Credits
Composition 539 (<i>Lessons</i>)	4
Composition 550 (<i>Seminar</i>)	2
Theory/Musicology/Electronic/PAT	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	12

SECOND YEAR

Course Elections	Credits
Composition 540 (<i>Lessons</i>)	4
Composition 550 (<i>Seminar</i>)	2
Theory/Musicology/Electronic/PAT	3
SMTD Elective	3
Credit Total	12

WINTER TERM

Course Elections	Credits
Composition 539 (<i>Lessons</i>)	4
Composition 550 (<i>Seminar</i>)	2
Theory/Musicology/Electronic/PAT	3
SMTD Elective	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	14

Course Elections	Credits
Composition 540 (<i>Lessons</i>)	4
Composition 550 (<i>Seminar</i>)	2
SMTD Elective	3
Credit Total	9