



MASTER OF MUSIC IN CHAMBER MUSIC:

Concentration in Bassoon, Clarinet, Euphonium, Flute, Horn, Oboe, Percussion, Saxophone, Trombone, Trumpet, Tuba, Cello, Double Bass, Viola, Violin, Harpsichord

Performance Requirements
8 credits of major instrument, including completion of 540 (891 for doctoral students)
Performance 550 elected each term – for Double Bass, Cello, Viola, Violin only

Core Chamber Ensemble Requirements
<u>Bassoon, Clarinet, Flute, Oboe, Saxophone:</u> Minimum 4 credits of ENS 461 (Small Woodwind Ens)
<u>Horn:</u> Minimum 4 credits of ENS 461 (Small Woodwind Ens) and/or ENS 463 (Small Brass Ens)
<u>Euphonium, Trombone, Trumpet, Tuba:</u> Minimum 4 credits of ENS 463 (Small Brass Ens)
<u>Percussion:</u> Minimum 4 credits of ENS 465 (Percussion Ens)
<u>Cello, Viola, Violin:</u> Minimum 4 credits of ENS 535 (String Quartet)
<u>Double Bass, Harpsichord:</u> Minimum 4 credits chosen from the following: ENS 566 (Piano Chamber Music), ENS 400 (Early Music Ens), ENS 580 (Mixed Chamber Music), CHAMBER 510 (Chamber Music), CHAMBER 570 (Chamber Arts Collective), VOICELIT 450 (Vocal Chamber Music), PAT 412 (Digital Music Ensemble), PAT 413 (Electronic Chamber Music), ENS 475 (Contemporary Directions Ens), ENS 567 (Creative Arts Orch), or ENS 562 (Small Jazz Ens)

Additional Chamber Ensemble Requirements <i>(Minimum 4 credits chosen from the following):</i>
ENS 566 (Piano Chamber Music), ENS 400 (Early Music Ens), ENS 580 (Mixed Chamber Ens), CHAMBER 510 (Chamber Music), CHAMBER 570 (Chamber Arts Collective), VOICELIT 450 (Vocal Chamber Music), PAT 412 (Digital Music Ensemble), PAT 413 (Electronic Chamber Music), ENS 475 (Contemporary Directions Ens), ENS 567 (Creative Arts Orch), ENS 562 (Small Jazz Ens)

Additional SMTD Requirements
8 credits of non-performance Music courses

Final Project
Musperf 541: Chamber Music performance (minimum 60 minutes of music): Performance should include a variety of Chamber Music showing programmatic and stylistic depth and breadth including: No more than one significant collaborative work for the student's major instrument plus piano, at least two complete works, and at least one world premiere or alternative approved by the Chair of Chamber Music

Minimum Total Credits Required: 30

Work elected in making up deficiencies will not count as credit toward the degree.

When pursuing both Performance and Chamber Music concurrently, students may share up to 10 credits between both programs.

This term layout is provided as a guideline only.

The sequence of elections and credits may vary based on individual circumstances.

For more specific information, see an Advisor.

FALL TERM	
FIRST YEAR – CHAMBER MUSIC	
Course Elections	Credits
Performance 539 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Core Chamber Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	15

SECOND YEAR – CHAMBER MUSIC	
Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Additional Chamber Ensemble	2
Non-Performance Elective	3
Credit Total	12

WINTER TERM	
Course Elections	Credits
Performance 539 or 540	6
Performance 550 (<i>Studio</i>)	1
Core Chamber Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	15

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Musperf 541 (<i>MM Chamb. Recital</i>)	0
Additional Chamber Ensemble	2
Credit Total	9

**FIRST YEAR – STRINGS
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Performance 539 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble 545 (<i>Orchestra</i>)	2
ENS 535 for violin, viola, cello; ENS 525 for double bass	2
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	17

**SECOND YEAR – STRINGS
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Musperf 540 (<i>Masters Recital</i>)	0
Core Chamber Ensemble	2
Additional Chamber Ensemble	2
Non-Performance Elective	2
Credit Total	13

**FIRST YEAR – WINDS AND PERCUSSION
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Performance 539	6
Large Ensemble	2
Core Chamber Ensemble	2
SMTD Non-Performance Elective	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	15

**SECOND YEAR –
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Performance 540	6
Musperf 540 (<i>Masters Recital</i>)	0
Large Ensemble	2
Additional Chamber Ensemble	2
SMTD Non-Performance Elective	3
Credit Total	13

**FIRST YEAR - HARPSICHORD
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Harpichord 539 (<i>Performance</i>)	6
Ensemble 400 (<i>Early Music Ens</i>)	2
Musicology/Theory/Comp Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	14

**SECOND YEAR -
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Harpichord 540 (<i>Performance</i>)	6
Musperf 540 (<i>Masters Recital</i>)	0
Ensemble 400 (<i>Early Music Ens</i>)	2
Additional Chamber Ensemble	2
Musicology/Theory/Comp Elective	3
Credit Total	13

Course Elections	Credits
Performance 539 or 540	6
Performance 550 (<i>Studio</i>)	1
Ensemble 545 (<i>Orchestra</i>)	2
ENS 535 for violin, viola, cello; ENS 535 or Mixed Ensemble for double bass	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	17

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Musperf 541 (<i>Masters Chamber Recital</i>)	0
Core Chamber Ensemble	2
Additional Chamber Ensemble	2
Credit Total	11

Course Elections	Credits
Performance 539 or 540	6
Large Ensemble	2
Core Chamber Ensemble	2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	16

Course Elections	Credits
Performance 540	6
Musperf 541 (<i>Masters Chamber Recital</i>)	0
Large Ensemble	2
Additional Chamber Ensemble	2
Credit Total	10

Course Elections	Credits
Harpichord 539 (<i>Performance</i>)	6
Ensemble 400 (<i>Early Music Ens</i>)	2
Early Music 551 (<i>Basso Cont. II</i>)	2
Musicology/Theory/Comp Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	16

Course Elections	Credits
Harpichord 540 (<i>Performance</i>)	6
Musperf 541 (<i>Masters Chamber Recital</i>)	0
Ensemble 400 (<i>Early Music Ens</i>)	2
Non-performance Music Elective	3
Credit Total	11