



**MASTER OF MUSIC IN CHAMBER MUSIC:  
*Concentration in Piano***

<b>Performance Requirements</b>
8 credits of major instrument, including completion of 540 (891 for doctoral students)

<b>Chamber Ensemble Requirements</b>
Minimum 4 credits of ENS 566 (Piano Chamber Music)
Minimum 4 credits chosen from the following: ENS 400 (Early Music Ens), ENS 566 (Piano Chamber Music), ENS 580 (Mixed Chamber Music), CHAMBER 510 (Chamber Music), CHAMBER 570 (Chamber Arts Collective), VOICELIT 450 (Vocal Chamber Music), PAT 412 (Digital Music Ensemble) PAT 413 (Electronic Chamber Music), ENS 475 (Contemporary Directions Ens), ENS 567 (Creative Arts Orch), or ENS 562 (Small Jazz Ens)

<b>Additional SMTD Requirements</b>
8 credits of non-performance Music courses, including PIANOLP 588 (Chamber Music Lit)
4 credits ENS 581 (Accompanying and Duo Repertoire)
PIANOLP 598 (Comprehensive Study)

<b>Two Final Projects</b>
Musperf 541: Duo performance (minimum 60 minutes of music): Performance of duo works for Piano and other instrument
Musperf 541: Chamber Music performance (minimum 60 minutes of music): Performance should include variety of Chamber Music showing programmatic and stylistic depth and breadth including: at least two complete works and at least one world premiere or alternative approved by the Chair of Chamber Music

**Minimum Total Credits Required: 30**

*Work elected in making up deficiencies will not count as credit toward the degree.  
When pursuing both Performance and Chamber Music concurrently, students may share up to 10 credits between both programs.*

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR-CHAMBER MUSIC**

<b>Course Elections</b>	<b>Credits</b>
Performance 539 ( <i>Performance</i> )	4
Ensemble 566 ( <i>Piano Chamber</i> )	2
PIANOLP 588 ( <i>Chamber Music Lit</i> )	3
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>15</b>

**SECOND YEAR-CHAMBER MUSIC**

<b>Course Elections</b>	<b>Credits</b>
Performance 540 ( <i>Performance</i> )	4
Chamber Ensemble	2
Ensemble 581 ( <i>Accompanying</i> )	2
Non-Performance Elective	3
<b>Credit Total</b>	<b>11</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Performance 539 or 540	4
Ensemble 566 ( <i>Piano Chamber</i> )	2
PIANOLP 598 ( <i>Comprehensive</i> )	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 540 ( <i>Performance</i> )	6
Chamber Ensemble	2
Ensemble 581 ( <i>Accompanying</i> )	2
<b>Credit Total</b>	<b>10</b>

**FIRST YEAR-PERFORMANCE & CHAMBER MUSIC**

<b>Course Elections</b>	<b>Credits</b>
Piano 539 ( <i>Performance</i> )	6
Piano 460 ( <i>Forum</i> )	1
Ensemble 181 ( <i>Sightreading, if needed</i> )	2
Ensemble 566 ( <i>Piano Chamber</i> )	2
Ensemble 581 ( <i>Accompanying</i> )	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Piano 539 or 540 ( <i>Performance</i> )	6
Piano 460 ( <i>Forum</i> )	1
Ensemble 181 ( <i>Sightreading, if needed</i> )	2
Ensemble 566 ( <i>Piano Chamber</i> )	2
Ensemble 581 ( <i>Accompanying</i> )	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>16</b>

**SECOND YEAR-PERFORMANCE & CHAMBER MUSIC**

<b>Course Elections</b>	<b>Credits</b>
Piano 540 ( <i>Performance</i> )	6
Piano 460 ( <i>Forum</i> )	1
Mupserf 540 ( <i>Masters Recital</i> )	0
Chamber Ensemble	2
Musicology/Theory/Composition	3
Musicology/Theory/Composition	3
Piano Lit 588 ( <i>Survey of Chamber Music</i> )	3
<b>Credit Total</b>	<b>18</b>

<b>Course Elections</b>	<b>Credits</b>
Piano 540 ( <i>Performance</i> )	6
Piano 460 ( <i>Forum</i> )	1
Musperf 541 ( <i>Masters Chamber Recital</i> )	0
Chamber Ensemble	2
Musicology/Theory/Composition	3
Non-Performance elective	3
Piano Lit 598 ( <i>Comprehensive</i> )	2
<b>Credit Total</b>	<b>17</b>