



MASTER OF MUSIC IN CARILLON PERFORMANCE
Silent Advisor 2019 – 2020

Performance Requirements
Carillon – 12 credits to include completion of 540
Organ – 8 credits
Musperf 540: Final Project - Recital

SMTD Requirements
8 credits of Music Theory, Musicology, and/or Composition beyond the undergraduate requirements

Minimum Total Credits Required: 32

*This term layout is provided as a guideline only.
 The sequence of elections and credits may vary based on individual circumstances.
 For more specific information, see an Advisor.*

Work elected in making up deficiencies will not count as credit toward the degree.

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Carillon 539 (<i>Performance Lessons</i>)	4
Organ 527 (<i>Performance Lessons</i>)	2
Theory/Musicology/Comp Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	9-12

Course Elections	Credits
Carillon 539 (<i>Performance Lessons</i>)	4
Organ 527 (<i>Performance Lessons</i>)	2
Theory/Musicology/Comp Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	9-12

SECOND YEAR

Course Elections	Credits
Carillon 540 (<i>Performance Lessons</i>)	4
Organ 528 (<i>Performance Lessons</i>)	2
Theory/Musicology/Comp Elective	3
Credit Total	9

Course Elections	Credits
Carillon 540 (<i>Performance Lessons</i>)	4
Organ 528 (<i>Performance Lessons</i>)	2
Musperf 540 (<i>Masters Recital</i>)	0
SMTD Elective	3
Credit Total	9