



BACHELOR OF MUSIC IN HARP PERFORMANCE
Silent Advisor 2019 – 2020

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3
Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2
Jazz/Musicology/Theory elective ²			3-4
Piano:		111	2
		112	2
8 terms of an approved ensemble			
Performance –24 credits and completion of 440			
Performance 450 elected each term			
Musperf 440:	Senior Recital		0

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Jazz 220 can be taken in place of Theory 239 and 249.
 Jazz 221 can be taken in place of Theory 240 and 250.
²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

**This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.**

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Performance 139	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	18

Course Elections	Credits
Performance 140	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	18

SECOND YEAR

Course Elections	Credits
Performance 239	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Non-SMTD Elective	4
Credit Total	16

Course Elections	Credits
Performance 240	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Non-SMTD Elective	4
Credit Total	16

THIRD YEAR

Course Elections	Credits
Performance 339	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble	2
400 Level Theory Elective	3
English 225/Upper Level Writing	4
Credit Total	14

Course Elections	Credits
Performance 340	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble	2
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
Credit Total	14

FOURTH YEAR

Course Elections	Credits
Performance 439	4
Performance 450 (<i>Studio Class</i>)	2
Ensemble	1
Non-SMTD Elective	4
Elective	2-3
Credit Total	13-14

Course Elections	Credits
Performance 440	4
Performance 450 (<i>Studio Class</i>)	1
Musperf 440 (<i>Senior Recital</i>)	0
Ensemble	2
Non-SMTD Elective	4
Elective	2-3
Credit Total	13-14