



BACHELOR OF THEATRE ARTS
Silent Advisor 2019 – 2020

Theatre Requirements		Credits
Theatre: Acting	101 or 110	3
Intro to Design	240	3
Directing I or Script Analysis	241 or 283	3/2
Stage Management OR Performing Arts Management	245 or 385	3/2
Intro to Technical Theatre	250	3
Production Practicum I	251	1
2 courses in Theatre History, Literature, Criticism (HLC) <i>Recommended courses include:</i> Theatre 212 (Intro to World Performance) Theatre 222 (Intro to Global Theatre and Ethnic Studies) Theatre 321 (Theatre History I) Theatre 323 (American Theatre and Drama) Theatre 325 (Contemporary American Drama) Theatre 326 (Intercultural Drama) Theatre 402 (Ideas of the Theatre) Theatre 436 (Postmodernism and Performance)		Min. 6
2 courses in Practice as Research (PAR) <i>Recommended courses include:</i> Theatre 233 (Modern Rituals/Traditional Practices) Theatre 332 (Archives and Oral History) Theatre 340 (Global Community Practice) Theatre 333 (Documentary Theatre) Theatre 334 (The Atonement Project) Theatre 335 (Theatre and Incarceration) Theatre 336 (PCAP Brazil Exchange) Theatre 337 (Latina/o Theatre for Social Change) Theatre 437 (Theatre Pedagogy)		Min. 6

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center for Writing	3-4
English 367: Shakespeare's Plays or equivalent	3-4
Film, Television, & Media (FTVM) elective: 300 or 400 level course dealing with history or theory, chosen in consultation with BTA Advisor	3-4
6 credits within one department of Social Science or Humanities	Minimum 6 credits
Cognate* 9 credits of upper-level coursework (300 or above) in a non-SMTD area	Minimum 9 credits

Concentrations		Credits
Theatre Concentration – <i>chosen in consultation with BTA Department Advisor</i>		Variable
OR		
Performing Arts Management Concentration – <i>must include the following:</i>		
Performing Arts Management	385	2
Internship or Practicum in Arts Management	417 or 495	3-4
Producing in the American Theatre	435	3
Fundraising and The Arts or Legal Issues in The Theatre	426 or 438	2-3
*Cognate Requirements for Performing Arts Management Concentration <i>must include at least 4 courses in Accounting, Marketing, Business Law, Management and Organizations, Economics, or related subjects.</i>		

Minimum Theatre Credits: 42
Minimum SMTD Credits (includes 42 Theatre credits): 60
Minimum Non-SMTD Credits: 40
Minimum Total Credits Required: 120

After two terms, a BTA checklist and an outline of total course study must be submitted to the program Advisor for approval.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Theatre 101 or 110 (Acting I or Acting for the Camera)	3
SMTD Elective	3
English 124/125 (College Writing)	4
Social Science or Humanities Elective	3
Elective	2
Credit Total	15

Course Elections	Credits
Theatre 250 (Intro to Tech Theatre)	3
Theatre 251 (Production Practicum I)	1
Theatre Elective	3
SMTD Elective	3
Social Science or Humanities Elective	3
Elective	3
Credit Total	16

SECOND YEAR

Course Elections	Credits
Theatre 240 (Intro to Design)	3
Theatre Elective	3
SMTD Elective	3
Film, Television & Media Elective	3
Elective	2
Credit Total	14

Course Elections	Credits
Theatre 385 or Theatre 245 (Perf Arts Mgmt or Stage Mgmt)	2-3
Theatre 241 or 283 (Directing I or Script Analysis)	2-3
SMTD Elective	3
Non-SMTD Elective	3
Elective	3
Elective	2
Credit Total	15-17

THIRD YEAR

Course Elections	Credits
Theatre Studies course (HLC or PAR)	3
Theatre Elective	3
Upper-level Writing Requirement	4
Cognate	3
Non-SMTD Elective	4
Credit Total	17

Course Elections	Credits
Theatre Studies course (HLC or PAR)	3
Theatre 426 or 438 (Fundraising or Legal Issues)	3
SMTD Elective	3
Cognate	3
Elective	3
Credit Total	15

FOURTH YEAR

Course Elections	Credits
Theatre Studies course (HLC or PAR)	3
Theatre 417 (Internship)	1-3
SMTD Elective	3
Cognate	3
Elective	3
Elective	2
Credit Total	15-17

Course Elections	Credits
Theatre 435 (Producing) or SMTD Elective	3
Theatre Studies course (HLC or PAR)	3
English 367 (Shakespeare)	4
Cognate	3
Credit Total	13