



BACHELOR OF MUSICAL ARTS
Performance or Multidisciplinary Track with option for Intensive Concentration
Silent Advisor 2019 – 2020

PERFORMANCE			
SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3
Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2
Jazz/Musicology/Theory elective ²			3
Piano:		111	2
		112	2
<i>*Piano Performance Concentrators elect the following:</i>			
Pianolit:			
	Survey of Keyboard Literature	487	2
Ensemble: Piano Accompanying		481	2
Ensemble: 2 terms of 345 (Univ Orch), 347 (Univ Band), 348 (Marching Band), 349 (Univ Choir), 350 (Chamber Choir), 460 (Jazz Ens), or 470 (Orpheus Singers)			
2 additional terms of an approved Ensemble			
Performance: 24 credits and completion of 440/402			
Musperf 440:	Senior Recital		0

MULTIDISCIPLINARY STUDIES:			
SMTD Requirements			Credits
Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
Musicology:	Intro	139	2
	Post WWI	140*	2
	Middle Ages – Baroque	239*	2
	Preclassic Era - WWI	240*	2
<i>*Musicology 139 is required with no exceptions. Students may petition to substitute alternative Musicology courses for up to two of the remaining three required courses (140, 239, 240)</i>			
Jazz/Musicology/Theory elective			3
PAT 201 (Intro to Computer Music) or another PAT course by petition			
Piano:		111	2
		112	2
Ensemble – 4 terms, with at least two different ensembles, approved by the BMA Advising Committee			
Performance - 24 credit hours or completion of 426/402			

ALL BMA STUDENTS	
Additional SMTD Requirements	
Minimum 10 credit hours of SMTD electives approved by the BMA Advising Committee	
Cognate Requirements	
3 courses beyond the intro level (minimum 9 credit hours) to support the field of interest, chosen in consultation with, and approved by the BMA Advising Committee	
Non-SMTD Requirements	
English 124, 125 (College Writing), or equivalent	
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	
Intensive Concentration (Optional)	
Students will complete a comprehensive project/presentation based on semester-long intensive focus, and will enroll in MUSPERF 400 (BMA Intensive Project); project proposals must be approved by BMA Advising Committee	

Minimum SMTD Hours: 60
Minimum Non-SMTD Hours: 40
Minimum total Credit Hours: 120

¹Jazz 220 (3 credits) can be taken in place of Theory 239 and 249. Jazz 221 (3 credits) can be taken in place of Theory 240 and 250.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory.

PERFORMANCE TRACK

*This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.*

FALL TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 139	4
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	17

WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 140	4
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	17

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 239	4
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Non-SMTD Elective	4
Credit Total	15

<u>Course Elections</u>	<u>Credits</u>
Performance 240	4
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
SMTD Elective	2
Non-SMTD Elective	4
Credit Total	17

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 339	4
400 Level Theory Elective	3
Non-SMTD Elective	4
Upper Level Writing	4
Credit Total	15

<u>Course Elections</u>	<u>Credits</u>
Performance 340	4
400 Level Jazz/Musicology/Theory	3
Non-SMTD Elective	4
Non-SMTD Elective	4
Credit Total	15

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 439	4
SMTD Elective	2
SMTD Elective	2
Non-SMTD Elective	4
Credit Total	12

<u>Course Elections</u>	<u>Credits</u>
Performance 440	4
Musperf 440 (<i>Senior Recital</i>)	0
SMTD Elective	2
SMTD Elective	2
Non-SMTD Elective	4
Credit Total	12