



BACHELOR OF MUSICAL ARTS
Performance or Multidisciplinary Track with option for Intensive Concentration
Silent Advisor 2019 – 2020

PERFORMANCE

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
Middle Ages – Baroque		239	2
Preclassic Era - WWI		240	2

Jazz/Musicology/Theory elective ²	3
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Piano:	111	2
	112	2

**Piano Performance Concentrators elect the following:*

Pianolit:		
Survey of Keyboard Literature	487	2
Ensemble: Piano Accompanying	481	2

Ensemble: 2 terms of 345 (Univ Orch), 347 (Univ Band), 348 (Marching Band), 349 (Univ Choir), 350 (Chamber Choir), 460 (Jazz Ens), or 470 (Orpheus Singers)
2 additional terms of an approved Ensemble

Performance: 24 credits and completion of 440/402		
Musperf 440:	Senior Recital	0

MULTIDISCIPLINARY STUDIES:

SMTD Requirements			Credits
Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2

Musicology:	Intro	139	2
	Post WWI	140*	2
Middle Ages – Baroque		239*	2
Preclassic Era - WWI		240*	2

**Musicology 139 is required with no exceptions. Students may petition to substitute alternative Musicology courses for up to two of the remaining three required courses (140, 239, 240)*

Jazz/Musicology/Theory elective	3
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PAT 201 (Intro to Computer Music) or another PAT course by petition

Piano:	111	2
	112	2

Ensemble – 4 terms, with at least two different ensembles, approved by the BMA Advising Committee

Performance - 24 credit hours or completion of 426/402
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ALL BMA STUDENTS

Additional SMTD Requirements
Minimum 10 credit hours of SMTD electives approved by the BMA Advising Committee
Cognate Requirements
3 courses beyond the intro level (minimum 9 credit hours) to support the field of interest, chosen in consultation with, and approved by the BMA Advising Committee
Non-SMTD Requirements
English 124, 125 (College Writing), or equivalent
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center
Intensive Concentration (Optional)
Students will complete a comprehensive project/presentation based on semester-long intensive focus, and will enroll in MUSPERF 400 (BMA Intensive Project); project proposals must be approved by BMA Advising Committee

Minimum SMTD Hours: 60
Minimum Non-SMTD Hours: 40
Minimum total Credit Hours: 120

¹Jazz 220 (3 credits) can be taken in place of Theory 239 and 249. Jazz 221 (3 credits) can be taken in place of Theory 240 and 250.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory.

MULTIDISCIPLINARY TRACK

*This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.*

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Performance 219	2
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	15

Course Elections	Credits
Performance 220	2
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	15

SECOND YEAR

Course Elections	Credits
Performance 221	2
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
PAT 201 (<i>Intro to Computer Music</i>)	3
Non-SMTD Elective	4
Credit Total	16

Course Elections	Credits
Performance 222	2
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
SMTD Elective	2
Non-SMTD Elective	4
Credit Total	15

THIRD YEAR

Course Elections	Credits
Performance 423	4
400 Level Jazz/Musicology/Theory	3
SMTD Elective	2
SMTD Elective	2
Upper Level Writing	4
Credit Total	15

Course Elections	Credits
Performance 424	4
SMTD Elective	2
Non-SMTD Elective	4
Non-SMTD Elective	4
Credit Total	14

FOURTH YEAR

Course Elections	Credits
Performance 425	4
SMTD Elective	2
SMTD Elective	2
Non-SMTD Elective	4
Non-SMTD Elective	4
Credit Total	16

Course Elections	Credits
Performance 426	4
SMTD Elective	2
SMTD Elective	2
SMTD Elective	2
Non-SMTD Elective	4
Credit Total	14