



BACHELOR OF FINE ARTS IN MUSICAL THEATRE
Silent Advisor 2018 – 2019

Musical Theatre Requirements (minimum 20 credits to include the following)		Credits
Intro to Musical Theatre I	133	2
Intro to Musical Theatre II	134	2
Performance I	235	3
Performance II	236	3
History of Mus Theatre I	441	3
History of Mus Theatre II	442	3

Theatre Requirements (minimum 25 credits to include the following)		
Acting: Technique	182	3
Acting: Shakespeare	282	3
Acting: American Realism	382	3
Acting: On Camera I	383	3
Theatre History Electives to be chosen from 321 (History I), 322 (History II), 323 (American Theatre & Drama), 324 (Contemporary Black Theatre), 325 (Contemporary American Theatre)		6
Intro to Stage Mgmt, Performing Arts Mgmt, OR Producing in the Theatre	245/ 385/ 435	2/2/3
Production Practicum I	251	1
Production Practicum II	252	1

Dance Requirements (minimum 12 credits to include the following)	
Ballet	2 terms
Dance Styles	2 terms
Tap 152 (or proficiency)	1 term
Dance Electives*	variable

SMTD Requirements		
Piano	111	2
	112	2

Music Theory	Minimum 6 credits
--------------	-------------------

Voice – minimum 24 credits or completion of 426 by proficiency
--

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Foreign Language	2 terms
American or World History	3-4
Electives	variable

Students who wish to participate in Senior Showcase must enroll in MT 496 (Senior Showcase) during senior year. Students cast in a faculty directed musical or play must enroll in MT 280/480 (Production Performance).

All Musical Theatre majors must audition for all mainstage musical productions and accept any role in which they are cast. First year students may not audition in their first term of enrollment. Seniors in their final semester may choose not to audition for mainstage productions, or may audition for certain roles, but must consult with the department chair prior to auditions.

Upon completion of Musical Theatre 236 (Performance), all majors must participate in a second year evaluation which qualifies them to enroll in specific upper level performance courses.

A grade lower than a "C-" in the following courses will not fulfill degree requirements: Theatre 182 (Acting II), Theatre 281 (Acting III), Theatre 282 (Acting IV), and Theatre 382 (Acting VI), Musical Theatre 235 (Performance I), Musical Theatre 236 (Performance II), and all Voice and Dance classes.

*Dance courses may include Theatre 172 (Movement I), 271 (Movement II), 272 (Movement III), any courses in choreography, and a maximum 4 credits in MT 280/480 (Production Performance).

- Minimum Musical Theatre Credits: 20**
- Minimum Theatre Credits: 25**
- Minimum Dance Credits: 12**
- Minimum Non-SMTD Credits: 30**
- Minimum Total Credits Required: 124**

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Voice 219 (<i>Performance</i>)	2
MusThtre 133 (<i>Intro to MT</i>)	2
MusThtre 123 (<i>Ballet</i>)	2
MusThtre 280 (<i>Ensemble</i>)	1
Piano 111	2
Music Theory (<i>135 or equivalent</i>)	3
English 124/125/equiv	4
Credit Total	16

SECOND YEAR

Course Elections	Credits
Voice 221 (<i>Performance</i>)	2
MusThtre 235 (<i>Performance I</i>)	3
MusThtre 151 (<i>Tap I</i>)	1
ThtreMus 251 (<i>Prod Practicum I</i>)	1
Theatre or MusThtre Elective	3
MusThtre 253 (<i>Dance Styles I</i>)	1
Foreign Language	4
Credit Total	15

THIRD YEAR

Course Elections	Credits
Voice 423 (<i>Performance</i>)	4
Dance Elective	1
ThtreMus 383 (<i>Acting; On Camera I</i>)	3
Theatre History Elective	3
English 225/Upper Level Writing	4
Credit Total	15

FOURTH YEAR

Course Elections	Credits
Voice 425 (<i>Performance</i>)	4
MusThtre 441 (<i>History of MT I</i>)	3
Dance Elective	1
Theatre or MusThtre Elective	3
Non-SMTD Elective	4
Credit Total	15

WINTER TERM

Course Elections	Credits
Voice 220 (<i>Performance</i>)	2
MusThtre 134 (<i>Intro to MT</i>)	2
MusThtre 124 (<i>Ballet</i>)	2
ThtreMus 182 (<i>Acting II: Technique</i>)	3
Piano 112	2
Music Theory (<i>236 or equivalent</i>)	3
History Elective	4
Credit Total	18

Course Elections	Credits
Voice 222 (<i>Performance</i>)	2
MusThtre 236 (<i>Performance II</i>)	3
MusThtre 152 (<i>Tap II</i>)	1
ThtreMus 382 (<i>Acting; 20th/21st Century American Realism</i>)	3
ThtreMus 252 (<i>Prod Practicum II</i>)	1
MusThtre 254 (<i>Dance Styles II</i>)	1
Foreign Language	4
Credit Total	15

Course Elections	Credits
Voice 424 (<i>Performance</i>)	4
Dance Elective	1
ThtreMus 282 (<i>Acting; Shakespeare</i>)	3
Theatre History Elective	3
Theatre Management Elective	2
Non-SMTD Elective	4
Credit Total	17

Course Elections	Credits
Voice 426 (<i>Performance</i>)	4
MusThtre 442 (<i>History of MT II</i>)	3
Dance Elective	1
Musical Theatre Elective	3
Non-SMTD Elective	4
Credit Total	15