



**BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION**  
**Silent Advisor 2018 – 2019**

<b>D&amp;P Fundamentals</b>			<b>Credits</b>
Theatre: Intro to Acting	101		3
Intro to Design	240		3
Directing I	241		3
Intro to Stage Mgmt	245		3
Intro to Tech Theatre	250		3
Lighting Design I	256		3
Scene Design I	260		3
Rendering	263		3
Costume Design I	270		3
History of Dress OR History of 20 <sup>th</sup> Century Dress	277 OR 478		3
Theatre History I	321		3
Theatre History II	322		3
American Theatre & Drama, Contemporary American Drama, Intro to Global Theatre, OR Intercultural Drama	323, 325, 222, OR 326		3
Design and Production Seminar	403/404		8
History of Décor OR History of Theatre Arch.	466 OR 468		3

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
English 367 (Shakespeare's Plays) or equivalent	4
Foreign Language – 2 terms or demonstrated proficiency	8
History of Art	Min. 6
Additional Studies in Social Science, Physical Science, and/or Natural Science	Min. 8
Additional electives chosen from non-SMTD related subjects	Min. 6

<b>Cognate Requirements</b>
Minimum 6 credits in courses related to the student's field of specialization; may include courses in architecture, art, art history, computer science, film & Video, engineering, language, math, psychology, or non-Theatre SMTD courses.

**Minimum Non-SMTD Credits: 39**  
**Minimum Total Credits Required: 120**

<b>Practicum Requirements (Minimum 8 credits from the following):</b>			<b>Credits</b>
Theatre: Practicum I	251		1
Practicum II	252		1
Practicum III	261		1
Practicum IV	262		1
Practicum V	351		1
Practicum VI	352		2-3
Practicum VII	451		2-3
Practicum VIII	461		2-3
Uber Practicum	495		2-6

<b>D&amp;P Specialization* (Minimum 17 credits from the following):</b>			<b>Credits</b>
Theatre: Intro Stage Makeup	162		1
Script Analysis	283		2-3
Intro to Puppetry	285		3
Stage Mgmt: Plays	345		2-6
Scene Construction I	350		3
Sound for Theatre	353		2
Lighting Design II	356		3
Scene Design II	360		3
Costume Design II	370		3
Performing Arts Mgmt	385		2
Practicum in Arts Mgmt	386		3
Producing in American Theatre	435		3
Design for Directors	441		3
Stage Mgmt: Mus/Opera	445		2-6
Adv. Stage Mgmt	446		3
Scenic Construction II	450		3
Costume Construction	452		3
Lighting Design III	456		3
Lighting Design IV	457		3
Scene Design III	460		3
Drafting	462		3
Intro to CAD	463		3
Scene Painting	464		3
Costume Design III	470		3
Women's Pattern Drafting	471		3
Stage Makeup	472		2
Costume Crafts	476		3
Lighting Design V	556		3
Light Lab	557		3
Scene Design IV	560		3
Adv. Scene Painting	564		3
Costume Design IV	570		3
Men's Pattern Drafting	571		3
Directed Study	500		1-3
Independent Study	401		1-3

\*Specialization courses may be taken as early as Sophomore year  
*NOTE: All D&P majors must participate in a portfolio review in the Winter term of sophomore, junior, and senior year.*  
A grade lower than a C- in any D&P course is NOT acceptable and will not fulfill degree requirements.

**This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.**

**FALL TERM**

**WINTER TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 263 ( <i>Rendering</i> )	3
Theatre 250 ( <i>Intro Tech Theatre</i> )	3
Theatre 251 ( <i>Prod Practicum I</i> )	1
Theatre 403 ( <i>Seminar</i> )	1
English 124/125/equivalent	4
Foreign Language	4
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 101 ( <i>Intro Acting</i> )	3
Theatre 245 ( <i>Intro Stage Management</i> )	3
Theatre 240 ( <i>Intro Design</i> )	3
Theatre 252 ( <i>Prod Practicum II</i> )	1
Theatre 404 ( <i>Seminar</i> )	1
Foreign Language	4
<b>Credit Total</b>	<b>15</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 261 ( <i>Prod Practicum III</i> )	1
Theatre 256 or 260 ( <i>Lighting Design I or Scene Design</i> )	3
Theatre 241 ( <i>Directing I</i> )	3
Theatre 321 ( <i>History I</i> )	3
Theatre 277 or 478 ( <i>History of Dress or History of 20<sup>th</sup> Century Dress</i> )	3
Theatre 403 ( <i>Seminar</i> )	1
Social/Natural Science Elective	3-4
<b>Credit Total</b>	<b>17-18</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 262 ( <i>Prod Practicum IV</i> )	1
Theatre 270 ( <i>Costume Design I</i> )	3
Theatre 322 ( <i>History II</i> )	3
Theatre 404 ( <i>Seminar</i> )	1
D&P Specialization Elective	3
Social/Natural Science Elective	3-4
Cognate Elective	3
<b>Credit Total</b>	<b>17-18</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 351 ( <i>Prod Practicum V</i> )	2
Theatre 256 or 260 ( <i>Lighting Design I or Scene Design I</i> )	3
Theatre 403 ( <i>Seminar</i> )	1
D&P Specialization Elective	3
English 225/Upper Level Writing	4
Cognate Elective	3
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 352 ( <i>Prod Practicum VI</i> )	2
Theatre 466 ( <i>History of Décor</i> )	3
Theatre 404 ( <i>Seminar</i> )	1
D&P Specialization Elective	3
English 367 ( <i>Shakespeare's Plays</i> )	4
Non-SMTD Elective	3
<b>Credit Total</b>	<b>16</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
D&P Specialization Elective	3
D&P Specialization Elective	3
Theatre 403 ( <i>Seminar</i> )	1
History of Art Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
D&P Specialization Elective	3
Theatre 323 ( <i>American Theatre &amp; Drama</i> )	3
Theatre 404 ( <i>Seminar</i> )	1
History of Art Elective	3
Cognate Elective	3
<b>Credit Total</b>	<b>13</b>