



MASTER OF MUSIC IN SACRED MUSIC
Silent Advisor 2018 – 2019

Sacred Music Requirements		Credits
Four courses selected from the following:		
Improvisation I	583	2
Service Playing	584	2
Blended Worship Styles	585	2
Contemporary Issues in Sacred Music	586	2
Contrapuntal Improvisation	588	2
Improvisation II	590	2
Creative Hymn-Playing	591	2
Advanced Improvisation	592	2

Final Project - Recital

Organ Requirements
Organ Performance – 8 credits
Organ Literature – 4 credits

Additional SMTD Requirements
Early Music 550 (Basso Continuo I) or Early Music 551 (Basso Continuo II)
Conducting 442 (Choral Conducting). <i>Students must have prerequisite of one term of Conducting at an undergraduate institution, or completion of Conducting 315.</i>
1 term of Musicology, Music Theory, or Composition beyond the undergraduate requirements

Minimum Total Credits Required: 32

Work elected in making up deficiencies will not count as credit toward the degree.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Sacred Music Elective	2
Early Music 550 (<i>Basso Continuo I</i>)	2
Organ 539 (<i>Performance</i>)	4
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	11

SECOND YEAR

Course Elections	Credits
Sacred Music Elective	2
Conducting 442	3
Organ 540 (<i>Performance</i>)	4
Organ Literature Elective	2
Credit Total	11

WINTER TERM

Course Elections	Credits
Sacred Music Elective	2
Musicology, Theory, or Comp Elective	3
Organ 539 or 540 (<i>Performance</i>)	4
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	12

Course Elections	Credits
Sacred Music Elective	2
Organ 540 (<i>Performance</i>)	4
Organ Literature Elective	2
Elective	1
Credit Total	9

