



**BACHELOR OF MUSIC IN PERFORMANCE: WIND INSTRUMENTS AND PERCUSSION  
Silent Advisor 2018 – 2019**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>2</sup>	3-4
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Piano:	111	2
	112	2

Ensemble – 345 (Univ Orch), 347 (Univ Band), or 348 (Marching Band) elected each term. 460 (Jazz Ens) may be substituted with departmental approval

4 terms of Ensemble 461 (Small Woodwind Ens), 463 (Small Brass Ens), 465 (Percussion Ens), 466 (Piano Chamber Music), 480 (Mixed Chamber Music), or 400 (Early Music Ens), or with departmental approval, 2 terms of 475 (Contemporary Directions Ens) or 469 (Orch Rep) by audition only

Performance – minimum 24 credits – 8 terms of major instrument selected each term; completion of 440; presentation of recital

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 121**

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 139	4
Ensemble	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
English 124/125/equiv ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>17</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 239	4
Ensemble	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 339	4
Ensemble	2
Small Ensemble	1
400 Level Theory Elective	3
English 225/Upper Level Writing Elective	4
	1-2
<b>Credit Total</b>	<b>15-16</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 439	4
Ensemble	2
Small Ensemble	1
Non-SMTD Elective	4
Elective	1-2
Elective	1-2
<b>Credit Total</b>	<b>13-15</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Performance 140	4
Ensemble	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>17</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 240	4
Ensemble	2
Small Ensemble	1
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 340	4
Ensemble	2
Small Ensemble	1
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
Elective	1-2
<b>Credit Total</b>	<b>15-16</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 440	4
Ensemble	2
Non-SMTD Elective	4
Elective	2-3
Elective	1-2
<b>Credit Total</b>	<b>13-15</b>