



**BACHELOR OF FINE ARTS IN THEATRE PERFORMANCE: DIRECTING**  
**Silent Advisor 2018 – 2019**

<b>Theatre Requirements</b>		<b>Credits</b>
Theatre: Movement I	172	2
Acting I: The Basics	181	3
Acting II: Technique	182	3
Voice I	192	3
Intro to Drama or proficiency OR Ideas of Theatre	211 or 402	3
Intro to Design	240	3
Directing I	241	3
Directing II	242	3
Intro to Stage Management	245	3
Intro to Tech Theatre	250	3
Production Practicum I	251	1
Production Practicum II	252	1
Lighting I	256	3
Scene Design I	260	3
Stage Combat	274	2
Theatre History I	321	3
Theatre History II	322	3
American Theatre & Drama	323	3
Directing III	341	3
Directing IV	342	3
Acting VI	382	3
Studio I	387	2
Playwriting Toward Production	429	3
Directing Project	442	3
History of Dress or History of 20 <sup>th</sup> Century Dress	277 or 478	3

<b>SMTD Requirements</b>	
Musicology 121: Intro to the Art of Music	

<b>SMTD Elective Requirements</b>
Minimum 7 Credits – possible courses can include possible courses can include Theatre 212 (Intro to World Performance), Theatre 222 (Intro to Global Theatre), Theatre 227 (Playwriting I), Theatre 233 (Modern Rituals & Traditional Practices), Theatre 385 (Performing Arts Management), Theatre 325 (Contemporary American Drama), Theatre 427 (Adv Playwriting), Musical Theatre 133 (Intro to Musical Theatre), Musical Theatre 235 (Musical Theatre Performance I)

<b>Screen Arts and Culture Requirement</b>
Minimum 3 credits of 200 level Film, Television, & Media (FTVM) elective

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
English 367 (Shakespeare's Plays) or equivalent	4

Foreign Language – 2 terms or demonstrated proficiency
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Electives	Variable
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- Minimum Theatre Credits: 67**
- Minimum SMTD Elective Credits: 7**
- Minimum Non-SMTD Credits: 45**
- Minimum Total Credits Required: 122**

NOTE: All students in the Directing concentration must participate in a third year evaluation which takes place in the Winter term of the junior year. This evaluation also serves as an effective means of assessing the student's potential to graduate, as well as to enter the job market.

A grade lower than a "C-" in any Directing course is NOT acceptable and will not fulfill degree requirements.

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**WINTER TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 172 ( <i>Movement I</i> )	2
Theatre 181 ( <i>Acting I</i> )	3
Theatre 250 ( <i>Intro Tech Theatre</i> )	3
Theatre 251 ( <i>Prod Practicum I</i> )	1
English 124/125/equivalent	4
SMTD Elective	3
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 182 ( <i>Acting II</i> )	3
Theatre 211 ( <i>Intro to Drama</i> )	3
Theatre 240 ( <i>Intro to Design</i> )	3
Theatre 252 ( <i>Production Practicum II</i> )	1
Foreign Language	4
Non-SMTD Elective	3
<b>Credit Total</b>	<b>17</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 192 ( <i>Voice I</i> )	3
Theatre 241 ( <i>Directing I</i> )	3
Theatre 245 ( <i>Intro Stage Management</i> )	3
Theatre 256 ( <i>Lighting I</i> )	3
Theatre 321 ( <i>History I</i> )	3
<b>Credit Total</b>	<b>15</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 242 ( <i>Directing II</i> )	3
Theatre 382 ( <i>Acting VI</i> )	3
Theatre 322 ( <i>History II</i> )	3
Musicology 121 ( <i>Intro to Art of Music</i> )	4
Foreign Language	4
<b>Credit Total</b>	<b>17</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 260 ( <i>Scene Design I</i> )	3
Theatre 341 ( <i>Directing III</i> )	3
Theatre 429 ( <i>Playwriting Toward Prod</i> )	3
English 225 or Upper Level Writing	4
English 367 ( <i>Shakespeare's Plays</i> )	4
<b>Credit Total</b>	<b>17</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 274 ( <i>Stage Combat</i> )	2
Theatre 342 ( <i>Directing IV</i> )	3
SMTD Elective	3
FTVM Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Theatre 277/478 ( <i>History of Dress or History of 20<sup>th</sup> Century Dress</i> )	3
Theatre 387	2
SMTD Elective	2
Non-SMTD Elective	4
Non-SMTD Elective	3
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Theatre 323 ( <i>Am Theatre &amp; Drama</i> )	3
Theatre 442 ( <i>Directing Project</i> )	3
Non-SMTD Elective	4
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14</b>