University of Michigan Symphony Band: Winter Term ‘19 Repertoire-Calendar
Michael Haithcock, conductor

Wednesday, January 9: First rehearsal of the winter term, Hankinson, 2:30-4:20

**Saturday, January 19th, Collage, in Hill, 8:00pm**
Dress Rehearsal: Friday, January 18, 7:00-8:30

Michael Daugherty, “War” from Of War and Peace (Beg-D), Richard Frey, conductor
J.S. Bach/Elgar, “Fugue” from Fantasia and Fugue c minor, Courtney Snyder, conductor
Percy Grainger, Irish Tune from County Derry, (Beg-32; 49-End), H. Robert Reynolds, conductor
John Mackey, Frozen Cathedral, (S-End), Michael Haithcock, conductor

**Friday, Feb. 1st, Chamber Winds in Hankinson, 8:00pm**
Dress Rehearsal: Friday, February 1, 2:30-4:20

Carl Maria von Weber/Sedlack, Overture to Der Freischutz (9:00)
Giovani Briguente, graduate conductor
2ob/2cl/2bsn/2hn

Alan Hovhaness, Tower Music (11:00), Giovani Briguente, graduate conductor
F/ob/bsn/cl/tp/tbn/tuba

Maurice Ravel/Frey, Mother Goose Suite (13:00), Richard Frey, guest conductor
2fl/bsn/3Bbc/bscl/Asx/2hn/3perc/harp/celesta

George Enescu, Dixtour, opus 14 (22:00), Richard Frey, guest conductor
2fl/2ob/2cl/2bsn/2hn

Scott Joplin, Three Rags: Maple Leaf, Sun Flower Slow Drag, The Entertainer (12:00)
John Pasquale, guest conductor
fl/cl/tp/tbn/tuba/drumset/piano/2violins/viola/cello/dbass

**Friday, Feb. 8th in Hill, 8:00pm**
Dress Rehearsal: Friday, February 8, 2:30-4:20

Gustav Holst, Second Suite in F (12:00), original instrumentation
Pic/2fl/2ob/2bsn//Ebcl/6Bbc/bscl/AATBSax/4tp/4hn/3tbn/euph/tuba/timpani/3perc/dbass

Paul Dooley, Horn Concerto with Adam Unsworth (15:00), premiere performance
3fl/ob/EH/Ebcl/2Bbc/2bsn/Cnsn/SATBSax/2Ctp/2tbn/tuba/4perc/CB

David Maslanka, Symphony No. 8 (40:00)
Pic/4fl/2ob/Ebcl/8Bbcl/bscl/2bsn/Cbsn/SATBBSax/6hn/6tp/6tbn/2euph/3tuba/timp/5perc/piano

**Monday, February 11: NO Rehearsal**

**Friday, March 1: NO Rehearsal**
Friday, March 15th in Hill, 8:00pm
Dress Rehearsal: Friday, March 15, 2:30-4:20

Erik Santos, *The Seer*, a dramatic scene based on the poetry of Langston Hughes (*Scott Piper, tenor and actor*), 25:00, premiere performance
Work in progress: instrumentation is not yet finalized

**Richard Wagner, Huldigungsmarch (6:00), Lindsay Bronnenkant, graduate conductor**
Pic/2fl/2ob/2bsn/Cbsn/Ebcl/6Bbcl/bscl/AATBsax/5tpt/4hn/3tbn/2euph/tuba/timpani/4perc/dbass

**Ida Gotkovsky, Poem de Feu (15:00)**
Pic/4fl/2ob/E/2bsn/Ebcl/8Bbcl/2Bbcl/Cbsn/E/8Bbcl/bscl/AATBsax/6tpt/6hn/6tbn/3euph/3tuba/timp/3perc

**John Mackey, Frozen Cathedral (13:00)**
Pic/4fl(alto/bass flute)/2ob/E/2bsn/Cbsn/Ebcl/8Bbcl/2bscl/SATBBsax/6tpt/6hn/6tbn/2euph/3tuba/Timp/10perc/harp/piano-celesta/organ/dbass

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Friday, April 5th in Hill, 8:00pm, with the Imani Winds
Dress Rehearsal: Friday, April 5, 2:30-4:30

**Robert Kurka, Good Soldier Schweik Suite (20:00)**
2fl(pic)/ob/E/bsn/Cbsn/2tpt/3hn/tbn/timp/2perc

**Warren Benson, The Passing Bell (11:00), H. Robert Reynolds, guest conductor**
2pic/3fl/2ob/E/2bsn/Cbsn/9Bbcl/bscl/SATBBSax/6tpt/6hn/6tbn/2euph/3tuba/timp/5perc/piano/harp/dbass

**Jeff Scott, Baile Si Quiere (13:00), featuring the Imani Winds**
Fl/ob/2Bbcl/bscl/AATBsax/2hn/3tpt/3tbn/euph/tuba/drumset/bongos/piano/dbass

**John Williams/Hunsberger, Five Themes from *Star Wars* (17:00)**
Pic/3fl/2ob/E/2bsn/Cbsn/Ebcl/8Bbcl/2bscl/SATBBSax/6tpt/6hn/6tbn/2euph/3tuba/timp/4perc/piano/harp/dbass

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No rehearsals after April 5. Seven additional days off (nine total):

- Monday, April 8
- Wednesday, April 10
- Friday, April 12
- Monday, April 15
- Wednesday, April 17
- Friday, April 19
- Monday, April 22