

Doctor of Musical Arts in Collaborative Piano - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

Foreign Language Requirement:

- Pre-candidates must demonstrate pronunciation proficiency in French, German, Italian, English, Spanish, and Latin.
- They must demonstrate knowledge of the International Phonetic Alphabet.
- They must demonstrate translation competence (with reference materials) in French, German, Italian, and English. Testing will be done within the Piano Department.

YEAR 1:

Fall Term 1 – Pre-Candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)

Music Performance 781 – *Seminar in Performance Problems* (2-4 hrs)

Musicology 503 – *Music Bibliography* (3 hrs)

Pedagogy Requirement - Piano Literature 588 – *Chamber Music Literature* (3 hrs)

Theory 500 level (3 hrs)

Winter Term 1 – Pre-Candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)

Music Performance 781 – *Seminar in Performance Problems* (2-4 hrs)

Piano Literature 587 – *Techniques of Vocal Coaching* (3 hrs)

Musicology 500/600 level (3 hrs)

Music Performance 882 - *Contemporary Directions Ensemble* or *Opera 555 - Repertory and Production* (2 hrs)

YEAR 2:

Fall Term 2 – Pre-Candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)

Music Performance 781 – *Seminar in Performance Problems* (2-4 hrs)

Musicology 500/600 level (3 hrs)

Theory 500 level (3 hrs)

Voice Literature 592 – *Interpretation of Songs* (3 hrs)

***Theory Prelim Examination**

Winter Term 2 – Pre-candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)

Music Performance 781 – *Seminar in Performance Problems* (2-4 hrs)

Musicology 500 level, coursework alternative (3 hrs)

Musicology 500 level, coursework alternative (3 hrs)

Voice Literature 592 or Piano Literature 588 (3 hrs)

***Performance Preliminary Examination**

***Oral Preliminary Examination**

***Nominate Dissertation Committee**

YEAR 3:

Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)

Music Performance 995 (8 hrs)

Optional course(s) (1-4 hrs)

Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)

Music Performance 995 (8 hrs)

Optional course(s) (1-4 hrs)

***Final Defense – Complete Final Oral Examination and Dissertation Document**