

Doctor of Musical Arts in Performance: Harpsichord - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

YEAR 1:

Fall Term 1 – Pre-Candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)
Musicology 503 – *Music Bibliography* (3 hrs)
Pedagogy Requirement - Organ Literature 587 or 595 (3 hrs)
Language Course or Exam (3-4 hrs)

Winter Term 1 – Pre-Candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)
Language Course or Exam (3-4 hrs)

YEAR 2:

Fall Term 2 – Pre-Candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)
Music Performance 781 – *Seminar in Performance Problems* (2-4 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)

***Theory Prelim Examination**

Winter Term 2 – Pre-candidate (minimum 9 credit hours)

Music Performance 891 – *Directed Performance* (2-6 hrs)
Musicology 500 level (coursework alternative) (3 hrs)
Musicology 500 level (coursework alternative) (3 hrs)

***Performance Preliminary Examination**

***Oral Preliminary Examination**

***Nominate Dissertation Committee**

YEAR 3:

Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)

Music Performance 995 (8 hrs)
Optional course(s) (1-4 hrs)

Dissertation Recital #1

Dissertation Recital #2

Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)

Music Performance 995 (8 hrs)
Optional course(s) (1-4 hrs)

Dissertation Recital #3

***Final Defense – Complete Final Oral Examination and Dissertation Document**