Doctor of Musical Arts in Performance: Harpsichord - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

**YEAR 1:**
**Fall Term 1 – Pre-Candidate (minimum 9 credit hours)**
Music Performance 891 – *Directed Performance* (2-6 hrs)
Musicology 503 – *Music Bibliography* (3 hrs)
Pedagogy Requirement - Organ Literature 587 or 595 (3 hrs)
Language Course or Exam (3-4 hrs)

**Winter Term 1 – Pre-Candidate (minimum 9 credit hours)**
Music Performance 891 – *Directed Performance* (2-6 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)
Language Course or Exam (3-4 hrs)

**YEAR 2:**
**Fall Term 2 – Pre-Candidate (minimum 9 credit hours)**
Music Performance 891 – *Directed Performance* (2-6 hrs)
Music Performance 781 – *Seminar in Performance Problems* (2-4 hrs)
Musicology 500/600 level (3 hrs)
Theory 500 level (3 hrs)
*Theory Prelim Examination*

**Winter Term 2 – Pre-candidate (minimum 9 credit hours)**
Music Performance 891 – *Directed Performance* (2-6 hrs)
Musicology 500 level (coursework alternative) (3 hrs)
Musicology 500 level (coursework alternative) (3 hrs)
*Performance Preliminary Examination*
*Oral Preliminary Examination*
*Nominate Dissertation Committee*

**YEAR 3:**
**Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)**
Music Performance 995 (8 hrs)
Optional course(s) (1-4 hrs)
*Dissertation Recital #1*

**Dissertation Recital #2**

**Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)**
Music Performance 995 (8 hrs)
Optional course(s) (1-4 hrs)
*Dissertation Recital #3*
*Final Defense – Complete Final Oral Examination and Dissertation Document*