



MASTER OF MUSIC IN CONDUCTING
Silent Advisor 2018 – 2019

Orchestral Conductors			Credits
<i>Minimum 10 credits to include the following:</i>			
Conducting: Seminar in Orchestral Conducting	501		2-4
Directed Performance in Orchestral Conducting	502		2
Seminar in Choral Conducting	505		2-4
Aural Skills for Conductors	510		minimum 4 credits

Choral Conductors			Credits
Conducting: Seminar in Orchestral Conducting	501		1 term
Seminar in Choral Conducting	505		4 terms
Directed Performance in Choral Conducting	506		2
Aural Skills for Conductors	510		2 terms
Voicelit: Teaching of Voice	519		2

Band/Wind Conductors			Credits
Conducting: Seminar in Band and Wind Ensemble Conducting	503		2-4
Directed Performance in Band and Wind Conducting	504		2
Seminar in Choral Conducting	505		2-4
Aural Skills for Conductors	510		minimum 4 credits

Additional SMTD Requirements
Music Theory (500 level) – 3 credits
Musicology (500 level) – 3 credits
Music Theory or Musicology (500 level) – 3 credits
Performance (426 or above) – 4 credits

Ensemble – 545 (Univ Orch), 547 (Univ Band), 549 (Univ Choir), 550 (Chamber Choir), or 470 (Orpheus Singers) elected each term
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Final Project – Conducting project consisting of two or more conducting appearances, one of which must be with a School of Music, Theatre & Dance major ensemble. Other appearances may be with non-major ensembles or ad hoc ensembles

Minimum Total Credits Required: 32

**This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.**

Work elected in making up deficiencies will not count as credit toward the degree.

FALL TERM

FIRST YEAR - ORCHESTRAL

Course Elections	Credits
Conducting 501 (<i>Orch Seminar</i>)	4
Ensemble 545 (<i>Univ Orchestra</i>)	2
Conducting 510 (<i>Aural Skills</i>)	2
Performance	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	13

SECOND YEAR - ORCHESTRAL

Course Elections	Credits
Conducting 501 (<i>Orch Seminar</i>)	4
Ensemble 545 (<i>Univ Orchestra</i>)	2
Conducting 505 (<i>Choral Seminar</i>)	4
Musicology/Theory Elective	3
Credit Total	13

FIRST YEAR - CHORAL

Course Elections	Credits
Conducting 505 (<i>Choral Seminar</i>)	4
Ensemble (<i>Choir</i>)	2
Conducting 510 (<i>Aural Skills</i>)	2
Voicelit 519 (<i>Teaching Voice</i>)	2
Performance	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	15

SECOND YEAR - CHORAL

Course Elections	Credits
Conducting 505 (<i>Choral Seminar</i>)	4
Ensemble (<i>Choir</i>)	2
Conducting 501 (<i>Orch Seminar</i>)	4
Musicology/Theory Elective	3
Credit Total	13

FIRST YEAR - BAND/WIND ENSEMBLE

Course Elections	Credits
Conducting 503 (<i>Band Seminar</i>)	4
Ensemble 547 (<i>Univ Band</i>)	2
Conducting 510 (<i>Aural Skills</i>)	2
Performance	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	13

SECOND YEAR - BAND/WIND ENSEMBLE

Course Elections	Credits
Conducting 503 (<i>Band Seminar</i>)	4
Ensemble 547 (<i>Univ Band</i>)	2
Conducting 505 (<i>Choral Seminar</i>)	4
Musicology/Theory Elective	3
Credit Total	13

WINTER TERM

Course Elections	Credits
Conducting 501 (<i>Orch Seminar</i>)	4
Ensemble 545 (<i>Univ Orchestra</i>)	2
Conducting 510 (<i>Aural Skills</i>)	2
Performance	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	13

Course Elections	Credits
Conducting 501 (<i>Orch Seminar</i>)	4
Ensemble 545 (<i>Univ Orchestra</i>)	2
Conducting 502 (<i>Directed Perf</i>)	2
Musicology/Theory Elective	3
Credit Total	11

Course Elections	Credits
Conducting 505 (<i>Choral Seminar</i>)	4
Ensemble (<i>Choir</i>)	2
Conducting 510 (<i>Aural Skills</i>)	2
Musicology/Theory Elective	3
Performance	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	16

Course Elections	Credits
Conducting 505 (<i>Choral Seminar</i>)	4
Ensemble (<i>Choir</i>)	2
Conducting 506 (<i>Directed Perf</i>)	2
Musicology/Theory Elective	3
Credit Total	11

Course Elections	Credits
Conducting 503 (<i>Band Seminar</i>)	4
Ensemble 547 (<i>Univ Band</i>)	2
Conducting 510 (<i>Aural Skills</i>)	2
Musicology/Theory Elective	3
Performance	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	16

Course Elections	Credits
Conducting 503 (<i>Band Seminar</i>)	4
Ensemble 547 (<i>Univ Band</i>)	2
Conducting 504 (<i>Directed Perf</i>)	2
Musicology/Theory Elective	3
Credit Total	11