

Technical Information for

Hill Auditorium

Version current as of 3 September 2018

VENUE ADDRESS

825 N. University
Ann Arbor, MI 48109-1276

MAILING ADDRESS

University Productions
911 N. University
Ann Arbor, MI 48109-1265

AUDITORIUM SEATING CAPACITY

Main Floor	1299
Main Floor - 27 wheelchair & 21 companion	48
Mezzanine	953
Mezzanine - 8 wheelchair & 6 companion	14
Balcony	1214
<i>Total capacity (including accessible seating)</i>	<i>3528</i>

LOBBY EVENT CAPACITIES

Kennedy Lower Lobby	
Reception - standing room only	200
Lecture - chairs only	100
Banquet - tables and chairs	70
Main Floor Lobby	
Reception - standing room only	300
Lecture - chairs only	100
Banquet - tables and chairs	100
Mezzanine Lobby	
Reception - standing room only	250
Lecture - chairs only	100
Banquet - tables and chairs	100

LOAD-IN ACCESS

Loading doors are located on S. Thayer Street between N. University and Washington Streets.

Loading Door A (for short trucks)	8' x 10'
Loading Door B (for semi trailers)	8' x 10'
Loading Dock Elevator	3'-9" x 7' (door)
(to basement only)	5'-6" x 8' (cab floor)
Two (2) Elevators located in main lobby	3'-6" x 7' (door)
	5'-8" x 5'-3" (cab floor)
(protective quilts are mandatory when moving equipment)	
Stage Doors	8' x 8'

STAGE SPECIFICATIONS

Width of stage	40' to 70'
Depth of stage (at center line)	29'
Floor to Stage	39½"
Stage lift	9'-10" x 7'
Basement ceiling height	6' clearance
Stage floor	maple parquet w/light cherry stain

RIGGING

Limited availability; check with house technicians for information. Specified points have been engineered and designated. *Only trained rigging personnel are allowed to access these points.*

COMPANY SWITCHES

110v/208v 3 phase

One (1) 400 amp. disconnect basement stage left

One (1) 400 amp. disconnect basement stage right

Two (2) 200 amp. disconnect in basement stage right, one with separate ground common to house sound system.

Note - all are sequential cam locks. House will provide adaptors to allow connection of normal cam locks. Pass-through holes allow feeder to reach stage level.

LIGHTING SYSTEM

Full concert lighting designed to accommodate needs from soloists, piano and organ recitals, to large orchestra/choral ensembles.

Lighting Control:

One (1) ETC IonXE 20 (in SR control booth)
ETC Net/DMX ports distributed throughout the hall

Front of House:

Follow Spot Booth (located at center rear of the balcony)

Two (2) Lycian M2, 2500 Watt, 220V Followspots

Note - Three (3) 30 amp 110/208 single phase circuits are available for renter-provided additional or substitute followspots.

Box Booms

Twelve (12) ETC Source Four 10° 750w, stage left

Twelve (12) ETC Source Four 10° 750w stage right

Note - Fall protection is mandatory and careful restoration to house focus required at strike.

Overstage Attic:

Twenty-Six (26) ETC Source Four PARs MFL 750w

Front of House Attic:

Twenty-three (23) ETC Source Four 10° 750w

Seven (7) ETC Source Four 5° 750w

Note - Attic instruments are hardwired and can not move. Limited focusing range. Renter must restore focus at strike. Fall protection required at some locations.

SOUND SYSTEM

The hall has equipment adequate to provide audio support for most small conferences, lectures, and playback requirements. Please indicate your needs at the time of finalizing your rental agreement and we will do our best to meet them.

Console

One (1) 12/4 channel rack mounted Crest mixer located in control booth stage right

Playback

One (1) Marantz CDR631 CD Player/Recorder

One (1) Marantz PMD511 Dual Cassette Player

Speakers

Two (2) computer-controlled EAW line arrays (located behind organ pipes at upstage wall)
One (1) Sub Woofer, Rinkus-Heinz (located behind organ pipes at upstage wall)
Rinkus-Heinz front fill speakers at stage lip
Under-balcony delays are located underneath mezzanine and balcony overhangs

Microphones

Microphones and portable mixer cannot support live mixing of large scale music events.

Two (2) Shure Beta 57A
Four (4) Shure Beta 58A
One (1) Shure SM 58 w/switch
Two (2) Shure Beta 87A
Two (2) Shure ULXD4D Receivers
Two (2) Shure ULXD1 Lavaliers
Two (2) Shure ULXD2 Handhelds

Note - Only two (2) wireless units may be used at one time.

Eight (8) straight microphone stands with boom arms

Access port from mix position on main floor to cable passage in basement.

COMMUNICATION SYSTEMS

Intercom

One (1) dressing room monitor system w/ dressing room page

Headset System

Ten (10) single muff headsets, Clear-Com CC-75
Ten (10) single channel belt pack, Clear-Com RS-501

Headset Stations

Control booth, stage right
Backstage right
Backstage left
Followspot booth (balcony)
Cable passageway, below house mix position
Loading Dock
Front face of stage at center

Video

One (1) for stage-view camera mounted on mezzanine ceiling
One (1) for conductor-view camera mounted behind organ pipes
Stage-view located in the control booth SR

INFORMATION SYSTEM

Wired - Ethernet 1000 Base-T, located in box office, House Tech booth and various locations throughout the building. Advance arrangements required for access.

Wireless - U-M Wireless on-stage and in the auditorium and main lobby please refer to <http://www.itdcom.itd.mich.edu/wireless/> for information regarding access and settings.

DRESSING ROOMS

There are no laundry facilities in the building.

One Flight Below Stage Level:

Open area for large ensemble.

Note - Upon prior arrangement, one hundred twenty-three (123) lockers are available in the basement of the Modern Languages Building accessible through the basement of the Auditorium, after 4pm Monday - Friday and all day on weekends. Contact your event coordinator for more information.

Stage Level:

One (1) Dressing Room for one person with private bath and shower, located on stage right.
Two (2) Dressing Rooms - One (1) for two persons, One (1) for four persons, which may also function as production office, located on stage left.

One Flight Above Stage Level:

One (1) Ensemble Room - seating and mirrors for 9 performers with a basin, located on stage left. May also function as catering room.

One (1) Dressing Room - seating and mirrors for 4 performers located on stage left.

One (1) Warm-up Room with baby grand piano located on stage right. Piano used only by special permission of the University Musical Society. Contact Jeff Beyersdorf at 734.615.4285.

STAGE EXTENSIONS

Use of the stage and pontoon extensions requires a loss of seating with additional labor charges for set-up and removal. Removable stairs may be used with either of the below stage extensions, however, please note that three more rows in sections 2, 3, and 4 will be unusable.

Stage extension

4'6" additional stage depth

Seating covered:

Section	Row	Seats
2	A	201-211
3	A	301-314
4	A	401-411
2	B	201-212
3	B	301-314
4	B	401-412

Pontoon extension

The pontoon extensions can only be used with the stage extension.

Seating covered:

Section	Row	Seats
2	B	209-212
2	C	209-213
4	B	409-412
4	C	409-413
2	C	208
2	D	209-215
4	C	408
4	D	409-415

REMOVABLE SEATING

Section 2

Row	Seats	Note
A	201-211	
B	201-212	
C	201-213	
Q	201-205	house mix position
R	201-205	house mix position
S	201-205	house mix position
T	201-205	house mix position

Section 3

Row	Seats	Note
A	301-314	
B	301-314	
C	301-315	
D	301-315	
E	301-315	
Q	301-318	house mix position
R	301-318	house mix position
S	301-318	house mix position
T	301-318	house mix position

Section 4

Row	Seats	Note
A	401-411	
B	401-412	
C	401-413	

CONFERENCE/LOBBY EQUIPMENT

Ten (10) 30" x 6' tables
Ten (10) 30" x 8' tables
Six (6) Easels
One-Hundred (100) Folding Chairs on rolling carts
Two (2) Coat Racks
Six (6) 22" x 28" Donor Recognition/Misc. Info Signs

MISCELLANEOUS BACK LINE EQUIPMENT:

One-hundred twenty-five (125) music stands
One-hundred nine (110) orchestra chairs
Sixteen (16) cello chairs
One (1) conductor's stand
One (1) United States flag with pole and floor stand
One (1) State of Michigan flag with pole and floor stand
One (1) 20' x 20' projection screen
(additional rental charge for set-up)

Note: The following equipment is housed in Hill Auditorium and can only be used by special permission of the School of Music, Theatre & Dance. Contact Paul Feeny 734.764.8765.

One (1) 7' Steinway grand piano - Contact Bob Grijalva 734.764.6207
One (1) 9' Steinway grand piano - Contact Bob Grijalva 734.764.6207
Choral Risers
Various percussion instruments

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Twenty-four (24) 4' x 8' Stageright orchestral platforms
Four (4) 4' x 4' Stageright orchestral platforms
Eight (8) 8" Stageright legsets
Seven (7) 16" Stageright legsets
Seven (7) 24" Stageright legsets
Two (2) two-step step units