University Concert Band Syllabus
Winter 2019

Course Description
- Concert Band provides large ensemble performance experiences in a wide range of musical styles and periods for all wind and percussion performers at the University of Michigan. The music performed in this organization varies from term to term and is selected to provide a challenging opportunity for musical growth.

Objectives
- To improve each student’s musicianship through rehearsing and performing at the highest levels of artistic expression.

Teaching Methodology
- Rehearsals are planned in advance and no player will be without sufficient notice for professional preparation.
- Rehearsals are organized to help the students understand both how the works studied are to be performed and why the performance practices are followed. Although most of the material is presented by the instructor, there is considerable interaction with the members of the ensemble.

Expectations
- You are training to become a professional; therefore, being present and on time is viewed as a minimum responsibility.
- If you are sick or have an emergency, please contact me immediately so that I will be informed prior to the rehearsal of your potential absence.
- Auditions, competitions, and special School of Music events (such as tours by other performing groups) will generally be considered excused absences. However, it is your responsibility to advise me of any potential absence two weeks in advance.
- It is the responsibility of each player to professionally prepare all parts assigned. We do not rehearse to practice.

Evaluation
- Level of performance and preparation for each rehearsal; student is contributing positively to the group and its collective level of performance in every rehearsal.
- Unexcused absences from rehearsals will reduce the grade by one letter grade per absence.
- Unexcused absence from a dress rehearsal will reduce grade to a C. Unexcused from performance will reduce grade to an F.
- Being late to rehearsal is unprofessional and will not be accepted. Habitual unexcused late arrivals (3) will result in the reduction of the grade by one letter.

Diversity, Equity and Inclusion (DEI) Commitment
- SMTD is committed to the ideal of inclusion as a core academic and artistic pillar. We construe inclusivity in the broadest possible terms and aspire to promote an inclusive and fully representative learning environment with respect to race, ethnicity, social class, sexuality, religion, gender, and ability, and also diversity of thought, experience, and outlook upon the world. SMTD’s strategic DEI plan can be found at http://www.music.umich.edu/about/diversity-equity-inclusion.htm. Contact Chief Diversity and Inclusion Officer Freyja Harris via email freyharr@umich.edu, phone (734) 764-3757, or drop-in at Moore 2313, with suggestions, questions, or concerns.

Student Mental Health and Wellbeing
- U-M is committed to advancing the mental health and wellbeing of its students. If you or someone you know needs support, free and confidential counseling services are available. For help, SMTD has an on-site counselor—Emily Hysson (LMSW)—assigned from the university’s Counseling and Psychological Services (CAPS, caps.umich.edu). Email her at emhyss@umich.edu for an appointment. You may also contact CAPS directly any day at any time at (734) 764-8312. In a crisis situation, call 911 or 734-996-4747 (UM Psychiatric Emergency Services).
Concert Dress

- **Option 1:** Black full-length dress or equivalent jacket, dressy sweater, blouse, skirt, and/or pants with polished, close-toed, black shoes. NO bare shoulders. This should be “smart business” attire.
- **Option 2:** Black tuxedo, white formal shirt, black bow tie, black socks, and black polished shoes.

Rehearsal and Performance Schedule

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<tr>
<td>Wednesday, January 9</td>
<td>1st rehearsal</td>
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<tr>
<td>Friday, January 25</td>
<td>No rehearsal (Michigan Music Conference)</td>
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**Monday, February 11, Hill Auditorium, 8:00pm**

**Dress Rehearsal, Feb 11, 12:30-2:20**

Courtney Snyder, conductor  
Christine Lundahl, graduate conductor  
Chad Burrow, soloist  

**Grief to Joy:** The UM Concert Band performs pieces that express the range of human emotions from grief over losing a loved one to the joy of a wedding celebration. The concert opens with a festive Peruvian fanfare followed by two pieces performed in memory of the late composer Steven Stucky including the UM premiere of Xi Wang’s new composition. Wilson’s Footsteps comprises a modern-day Bolero structure representing the meandering in life from gently walking to mysterious uncertainty to massive marching. UM faculty clarinetist, Chad Burrow, joins the Concert Band to perform Navarro’s 2nd Clarinet Concerto and the concert closes with a music of a joyous wedding celebration.

Antonio Gervasoni Peruvian Fanfare No. 1 (4:30)  
Steven Stucky Threnos (8)  
Xi Wang *Winter Blossom (18)  
Dana Wilson Footsteps (5)  
Oscar Navarro 2nd Clarinet Concerto (22)  
Jacques Press Wedding Dance from Hasseneh (3)  

*UM Premiere

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<td>Wednesday, February 13</td>
<td>No rehearsal (compensation for Feb 11 concert)</td>
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<td>Friday, March 1</td>
<td>No rehearsal (happy spring break!)</td>
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**Wednesday, March 20, 2019**

**Dress Rehearsal, March 20, 12:30-2:20pm**

Courtney Snyder, conductor  
John Pasquale, guest conductor  

**Come Sunday:** Join us as the Concert Band performs standards and new compositions by composers as established in the canon as Bach, Copand and Grainger as well as living and diverse composers Salfelder, Thomas, and Marquez. The Concert Band performs the UM premiere of *Come Sunday* by Omar Thomas.

Aaron Copland An Outdoor Overture (9)  
Johann Sebastian Bach Jesu, Joy of Man’s Desiring (4)  
Percy Grainger Lincolnshire Posy (16)  
Kathryn Salfelder Crossing Parallels (7)  
Omar Thomas *Come Sunday (12)  
Arturo Marquez Danzon No. 2 (10)  

*UM Premiere
Wednesday, April 3, 2019
Dress Rehearsal,
University Choir Concert
Mark Stover, conductor

Vincent Persichetti  Celebrations (23)

Monday, April 15, 2019
Dress Rehearsal, April 15, 12:30-2:20
Courtney Snyder, conductor
Lindsay Bronnenkant, graduate student conductor
University Choir—Mark Stover, conductor

In This Broad Earth: Join us as the Concert Band performs its last concert of the term. Washburn’s piece for chamber winds opens the concert. We welcome the UM University Choir to the stage to perform Persichetti’s Celebrations for wind ensemble and choir to close the first half. Rising composer Elena Specht’s new work opens the second half of the concert and we conclude the semester with Reed’s invigorating La Fiesta Mexicana.

Robert Washburn  Concertino (9)
Vincent Persichetti  Celebrations (23)
Elena Specht  Embers to Ash (10)
H. Owen Reed  La Fiesta Mexicana (20)

Wednesday, April 17  No Rehearsal (compensation for March 20 concert)
Friday, April 19  No Rehearsal (compensation for April 3 concert)
Monday, April 22  No Rehearsal (compensation for April 15 concert)