



BACHELOR OF MUSIC IN PIANO PERFORMANCE
Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ¹	3-4
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2 terms of Ensemble 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)
2 additional terms of an approved large or small ensemble
2 terms of Ensemble 181 (or proficiency). Students who receive proficiency must still elect 2 terms of an approved large or small ensemble
4 terms (minimum 8 credits) of Ensemble 481

Performance – minimum 24 credits, completion of 440, and presentation of recital
Piano 460 (Piano Forum) elected each term

Piano Lit 401 (Piano Technology)	1
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Conducting: Elementary I	315	2
Music Theory: Basic Keyboard	211	2
20 th Century Music	433	3
18 th Century Counterpoint	442 ²	3
Piano Lit: Elizabethan-Mozart	487	2
Beethoven-present	488	2

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
French, German, or Italian	2 terms
Electives	Variable

Minimum repertory for graduation should include such works as suites, partitas, preludes, and fugues of J.S. Bach; sonatas of Scarlatti, Haydn, Mozart, and Beethoven; small and large form compositions of Schubert, Chopin, Schumann, Mendelssohn, Brahms, and Liszt; music of Debussy and Ravel; music of Scriabin, Rachmaninoff, Stravinsky, Schoenberg, Prokofiev, Bartok, Copland, etc. This should total at least three full recital programs and two concertos, preferably one by Mozart or Beethoven.

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

²May fulfill either 400 level Theory elective or junior/senior elective in Jazz/Musicology/Theory, provided the student has enough credits to satisfy the minimum credit hours required for graduation.

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 125

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Performance 139	4
Performance 460 (<i>Forum</i>)	1
Ensemble	1
Ensemble 181 (<i>Sightreading</i>)	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
English 124/125/equiv (<i>College Writing</i>)	4
Piano Lit 401 (<i>Piano Technology</i>)	1
Credit Total	18

SECOND YEAR

Course Elections	Credits
Performance 239	4
Performance 460 (<i>Forum</i>)	1
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Theory 211 (<i>Keyboard I</i>)	2
French/German/Italian	4
Credit Total	18

THIRD YEAR

Course Elections	Credits
Performance 339	4
Performance 460 (<i>Forum</i>)	1
Ensemble 481 (<i>Accompanying</i>)	2
400 Level Theory	3
Conducting 315 (<i>Elementary I</i>)	2
English 225/Upper Level Writing	4
Credit Total	16

FOURTH YEAR

Course Elections	Credits
Performance 439	4
Performance 460 (<i>Forum</i>)	1
Ensemble 481 (<i>Accompanying</i>)	2
Theory 442 (<i>Counterpoint</i>)	3
Pianolp 487 (<i>Elizabethan-Mozart</i>)	2
Non-SMTD Elective	4
Credit Total	16

WINTER TERM

Course Elections	Credits
Performance 140	4
Performance 460 (<i>Forum</i>)	1
Ensemble	2
Ensemble 181 (<i>Sightreading</i>)	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Non-SMTD Elective	4
Credit Total	18

Course Elections	Credits
Performance 240	4
Performance 460 (<i>Forum</i>)	1
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
French/German/Italian	4
Credit Total	16

Course Elections	Credits
Performance 340	4
Performance 460 (<i>Forum</i>)	1
Ensemble 481 (<i>Accompanying</i>)	2
Theory 433 (<i>20th Century Music</i>)	3
Non-SMTD Elective	4
Credit Total	14

Course Elections	Credits
Performance 440	4
Performance 460 (<i>Forum</i>)	1
Ensemble 481 (<i>Accompanying</i>)	2
Pianolp 488 (<i>Beethoven-present</i>)	2
Non-SMTD Elective	4
Credit Total	13