



BACHELOR OF MUSIC IN MUSIC THEORY
Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ¹	3-4
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Piano:	111	2
	112	2

Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)
2 additional terms of an approved ensemble

Performance – 24 credits or completion of 426

Theory:	Basic Keyboard	211	2
	Basic Keyboard	212	2
	Analysis 20 th Century Music	433	3
	18 th Century Counterpoint	442	3
	Orchestration I	454	3
	Species Counterpoint or 18 th Century Counterpoint II	440 or 443	3

Completion of Piano 116 when piano is not the principal

Composition:	Creative Composition	421	3
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Electives – Minimum 8 credits taken in Music Theory, Jazz, Musicology, Composition, or PAT
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Foreign Language	2 terms in one language
Electives – at least 2 sequences of 2 courses each in a department area	Variable

Minimum Non-SMTD Credits: 32
Minimum Total Credits Required: 120

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR

Course Elections	Credits
Performance 219	2
Ensemble	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125/equiv	4
Credit Total	15

WINTER TERM

Course Elections	Credits
Performance 220	2
Ensemble	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	15

SECOND YEAR

Course Elections	Credits
Performance 221	2
Ensemble	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Piano 113	2
Theory 211 (<i>Basic Keyboard</i>)	2
Language	4
Credit Total	17

Course Elections	Credits
Performance 222	2
Ensemble	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Piano 114	2
Theory 212 (<i>Basic Keyboard</i>)	2
Language	4
Credit Total	17

THIRD YEAR

Course Elections	Credits
Performance 423	4
400 Level Theory	3
Piano 115	2
Theory 442 (<i>18th Century Counterpoint</i>)	3
Composition 421 (<i>Creative Comp</i>)	3
SMTD Elective	2-3
Credit Total	17-18

Course Elections	Credits
Performance 424	4
Jazz/Musicology/Theory Elective	3
Piano 116	2
Theory 433 (<i>18th Century Counterpoint II</i>)	3
SMTD Elective	2
English 225/Upper Level Writing	4
Credit Total	18

FOURTH YEAR

Course Elections	Credits
Performance 425	4
Theory 454 (<i>Orchestration I</i>)	3
SMTD Elective	2-3
Non-SMTD Elective	4
Non-SMTD Elective	4
Credit Total	17-18

Course Elections	Credits
Performance 426	4
Theory 433 (<i>Analysis of 20th Century Music</i>)	3
SMTD Elective	2-3
Non-SMTD Elective	4
Credit Total	13-14