



Dual Degree:
BACHELOR OF MUSIC IN STRINGS PERFORMANCE AND
BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION
Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ²	3-4
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Piano:	111	2
	112	2

Performance – minimum 24 credits, completion of 440, presentation of recital
Performance 450 elected each term with lessons

Ensemble – 8 terms of 345 (Univ Orch)
Ensemble 335 (Quartet) elected 3 terms by Violinists, Violists, and Cellists. Double Bassists elect 325 (Orch Rep) for 2 terms and 335 or 480 (Mixed Chamber) for 1 term

Conducting:	Elementary Conducting I	315	2
	Elementary Conducting II	316	2

Violinists are required to include 1 term of Violin 460 (Viola for Violin) in the junior year, or in consultation with an advisor

Minimum Performance Credits
 (Performance/Ensembles/Conducting): **40**
Minimum non-SMTD/non-Education Credits: 18
Minimum Total Credits Required: 130

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center ³	3-4

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
Area II: Natural Science	Minimum 6 credits from at least 2 depts
Area III: Social Science (<i>MUST include PSYCH 111: Intro to Psychology</i>)	Minimum 6 credits from at least 2 depts

Music Education Requirements	Credits
Music Education:	
Art of Teaching Music	111 2
Tech for Music Educators	121 1
Strings	201 1
Strings	202 1
Winds	203 1
Brass	205 1
Percussion	207 1
Vocal Methods	320 1
Teaching General Music in Elementary Schools/ Teaching General Music in Secondary Schools	341 or 342 3/2
Teaching String Instruments	370 2
Elementary Band Methods	371 2
Secondary Instrumental Methods	372 2

Education Requirements	Credits
Education: Psychology and Human Development	391 3
Multicultural Society	392 3
Reading and Writing	402 3

Student Teaching		
Music Education:	495	7-11
Seminar	496	1

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

³If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

The following courses will be taken FRESHMAN and SOPHOMORE year:	
Performance Lessons (139, 140, 239, 240)	<i>each term; 4 credits</i>
Performance Studio (450)	<i>each term with Lessons</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1st year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1st year Winter</i>
Theory 239 and 249 (Aural III and Written III)	<i>2nd year Fall</i>
Theory 240 and 250 (Aural IV and Written IV)	<i>2nd year Winter</i>
Musicology 139 (Intro)	<i>1st year Fall</i>
Musicology 140 (Post WWI)	<i>1st year Winter</i>
Musicology 239 (Middle Ages-Baroque)	<i>2nd year Fall</i>
Musicology 240 (Preclassic Era-WWI)	<i>2nd year Winter</i>
Piano 111, 112	<i>Fall or Winter; students may also place out of this requirement via proficiency exam</i>
Music Ed 111 (Art of Teaching)	<i>1st year Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Music Ed 201 (Strings I)	<i>1st year Fall</i>
Music Ed 202 (Strings II)	<i>1st year Winter</i>
Music Ed 203 (Winds)	<i>2nd year Fall or Winter</i>
Music Ed 205 (Brass)	<i>2nd year Fall or Winter</i>
Music Ed 207 (Percussion)	<i>1st year Fall or Winter</i>
Music Ed 320 (Vocal methods)	<i>Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching:	
Performance Lessons (339, 340, 439, 440)	<i>each term; 4 credits</i>
Performance Studio (450)	<i>each term with Lessons</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter; may also be taken Sophomore year</i>
Conducting 316 (Elementary Conducting II)	<i>Winter; may also be taken Sophomore year</i>
400 Level Theory elective	<i>Fall or Winter</i>
400 level Jazz, Musicology, or Theory elective ²	<i>Fall or Winter</i>
Music Ed 341 or 342 (General Music in Elementary Schools/ General Music in Secondary Schools)	<i>Fall (341) or Winter (342)</i>
Music Ed 370 (Orchestra Methods)	<i>Winter</i>
Music Ed 371 (Elementary Band Methods)	<i>Winter</i>
Music Ed 372 (Secondary Instrumental Methods)	<i>Fall</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

Requirements not listed above:	
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
Ensemble 335 (Quartet)	<i>Fall or Winter; may be taken in any year</i>
Violin 460 (Viola for Violin)	<i>Fall or Winter; students may also place out of this requirement via proficiency exam</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Performance Recital	<i>Senior year</i>
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter; taken concurrently</i>