



BACHELOR OF MUSIC IN PERFORMANCE: STRING INSTRUMENTS
Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ²	3-4
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Piano:	111	2
	112	2

Ensemble 345 (Univ Orch) – elected 8 terms
Ensemble 335 (String Quartet) elected 3 terms by Violinist, Violists, and Cellists. Double Bassists elect 325 (Orch Rep) for 2 terms and 335 or 480 (Mixed Chamber) for 1 term

Performance – minimum 24 credits, completion of 440, and presentation of recital
Performance 450 elected each term

Violinists are required to include 1 term of Violin 460 (Viola for Violin) in their junior year or in consultation with their advisor

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 139	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Piano 111	2
English 124/125/equiv (<i>College Writing</i>)	4
Credit Total	18

WINTER TERM

<u>Course Elections</u>	<u>Credits</u>
Performance 140	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	18

SECOND YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 239	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 239 (<i>Aural III</i>)	1
Theory 249 (<i>Written III</i>)	2
Musicology 239 (<i>Middle Ages-Baroque</i>)	2
Non-SMTD Elective	4
Credit Total	16

<u>Course Elections</u>	<u>Credits</u>
Performance 240	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Theory 240 (<i>Aural IV</i>)	1
Theory 250 (<i>Written IV</i>)	2
Musicology 240 (<i>Preclassic Era-WWI</i>)	2
Non-SMTD Elective	4
Credit Total	16

THIRD YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 339	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Small Ensemble	2
Violin 460 (<i>Viola for Violin – if required</i>)	1
400 Level Theory Elective	3
English 225/Upper Level Writing	4
Credit Total	17

<u>Course Elections</u>	<u>Credits</u>
Performance 340	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Small Ensemble	2
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
Credit Total	16

FOURTH YEAR

<u>Course Elections</u>	<u>Credits</u>
Performance 439	4
Performance 450 (<i>Studio Class</i>)	2
Ensemble 345 (<i>Univ Orch</i>)	1
Small Ensemble	2
Non-SMTD Elective	4
Credit Total	13

<u>Course Elections</u>	<u>Credits</u>
Performance 440	4
Performance 450 (<i>Studio Class</i>)	1
Ensemble 345 (<i>Univ Orch</i>)	2
Non-SMTD Elective	4
Elective	1-2
Credit Total	12-13