

# Syllabus and Examinations For Piano 205

**2cr., 1/2-hour one-on-one instruction per week**

**Texts:**

- **More Essential Keyboard Repertoire** Volume 2 by Olson (ed.)
- **Harmonization and Transposition** by Kern (ed.)
- **Four Star Sight Reading and Ear Tests Book 8** by Boris Berlin and Andrew Markow
- **Preparatory Exercises in Score Reading** by Morris and Ferguson
- **Get America Singing---Again** Volume 2 by MENC

(Texts available in the North Campus Bookstore in Pierpont Commons)

**Course Content:**

- I. Reading and performing music comparable to and including repertoire and materials in **Music Pathways: Repertoire 5A**.
- II. Technical work: A. Scales—all major and minor scales, 4 octaves Hands Together (HT). B. Arpeggios—all major and minor arpeggios 3 octaves HT
- III. Harmonization and transposition of selected melodies (from Kern's **Harmonization and Transposition** and **Get America Singing**), using all diatonic harmonies, secondary dominants, diminished sevenths, Augmented Sixth chords, and Neapolitan Six chords. Expand vocabulary of left hand accompaniment style beyond the root, closed position. Harmonize from series books and popular collections, using chord symbols.
- IV. Five or Six “by ear” tunes of student’s choice learning to use appropriate styles of accompaniment (waltz, alberti, jump bass, march etc.)
- V. Sight-reading of music in every class at levels below that of the prepared reading.
- VI. Selected score-reading up to 4 parts with alto and tenor clef.
- VII. Two or three repertoire pieces to develop technical facility and knowledge of musical style. Memorization is not required.

**Examination:**

**Mid-Term Review and Examination TBA between Week 7 and Week 8. FALL STUDY BREAK is OCT 15-16—No Classes then. No classes 11/22-23 due to Thanksgiving.**

**FINAL EXAM JURY WILL BE TBA. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.**

- I. Play a prepared harmonization of an assigned melody to show individual style. Transpose the same at a second and third up or down.
- II. Harmonize and transpose a melody at sight.
- III. Sight-read music in a familiar musical form (such as a march or a dance) in an appropriate musical style.
- IV. Play a prepared repertoire piece (memorization optional).
- V. Play a 4-part instrumental or choral score