

Syllabus and Examinations For Piano 113

Texts:

- **Alfred's Group Piano for Adults** Book 2 by E. L. Lancaster and Kenon Renfrow
- **Four Star Sight Reading and Ear Tests Book 6** by Boris Berlin and Andrew Markow
- **Get America Singing---Again** by MENC

(Texts available in the North Campus Bookstore in Pierpont Commons)

IMPORTANT: It is YOUR responsibility to purchase headphones with an adaptor (the ¼ inch adaptor is available at North Campus Bookstore). You must come to EVERY CLASS with your headphones and texts or you will not be able to participate in class and your class grade will be affected accordingly.

Grades:

Grades are divided into thirds: 1/3 Mid-term Examination; 1/3 Final Examination; 1/3 Class Participation Grade (average of quizzes and assignments given in class minus unexcused absences). Each Class is 50 minutes in length. 3 latenesses equals one absence. Absences require written excuses.

Class Participation Grades (100 points)

- 5 Graded assignments (20 points each): 9/12, 9/26, 10/10, 11/12, 11/19

Mid-term Examination (100 points): 10/24-10/25

Final Examination (100 points): TBA

***Note: These dates are subject to change by the instructor.**

Assignments:

Assignments will be graded in class each week. There may be additional quizzes. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 20 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.

Week-to-Week Syllabus:

(This class meets twice a week)

Week 1 (9/5): Orientation; Unit 1 (Review of Keyboard Basics)

Week 2 (9/10): Unit 1 (Review of Keyboard Basics) **Graded Assignment #1**

Week 3 (9/17): Unit 2 (Triads and Inversions)

Week 4 (9/24): Unit 3 (Sonata Form) **Graded Assignment #2**

Week 5 (10/1): Unit 4 (Primary Chords)

Week 6 (10/8): Unit 5 (Review) **Graded Assignment #3**

NO CLASSES 10/15-10/16: FALL STUDY BREAK

Week 7 (10/17): **Mid-term Review;** Unit 6 (Secondary Chords)

Week 8 (10/22): **Mid-term Examinations: Repertoire (memorization required); Sight-Reading, Harmonization (Get America Singing) and Transposition at the appropriate level; Technical Skills**

Week 9 (10/29): Unit 7 (Seventh Chords)

Week 10 (11/5): Unit 8 (The V7/V and V7/IV Chords) **Graded Assignment #4**

Week 11 (11/12): Unit 9 (The V7/ii, V7/iii and V7/vi Chords)

Week 12 (11/19): Unit 10 (Review)

NO CLASSES 11/22-11/23: THANKSGIVING

Week 13 (11/26): Unit 11 (Musical Style Periods) **Graded Assignment #5**

Week 14 (12/3): Unit 12 (Theme and Variations)

Week 15 (12/10): Unit 13 (Review)

12/11: LAST DAY OF CLASSES

Study Day: Wednesday 12/12 No Classes

FINAL EXAM JURY WILL BE TBA. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.

PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK THE CANVAS WEBPAGE AND CHECK WITH YOUR GSI FOR ANY CHANGES.

MID-TERM and FINAL Examination Requirements

This information pertains to the Mid-term examination for piano 113 and the Final exam both for students attempting to take it in the mid-term exam period and for people taking at the end of the term.

Midterm Examination Requirements:

(Please note that these exam requirements for Class Piano 113 are subject to change. Keep watching the website for announcements.)

Part I (GSI):

- **Solo repertoire:** Choose one from the list provided by the GSI—MEMORIZATION OPTIONAL
- **Scales and arpeggios:** GSI will choose the keys for you to play.
 - All majors scales and arpeggios (2 octaves, hands together)
 - All harmonic minor scales starting on white keys (2 octaves, hands together)
 - All harmonic minor arpeggios starting on white keys (2 octaves, hands together)
- **Chord Progressions:** Playing the I-IV-I-V7-I Chord Progression and i-iv-i-V7-i Chord Progression in Major Keys (p. 53): Students will be asked to play in two major and two minor keys.

Part II (GSI and Prof. Ellis):

- **Harmonization/Transposition:** *Get America Singing...Again* with appropriate accompaniment style. Be prepared to transpose a step up and down.
- **Sight-reading:** Appropriate to the level of examples covered through mid-term.

Final Examination Requirements:

(Please note that these final exam requirements for Class Piano 113 are subject to change. Keep watching the website for announcements.)

Part I (GSI):

- **Solo repertoire:** A solo piece of student's choice from Units 11-13 or from Supplementary Solo Repertoire (pp. 345-377).
- **Chord Progression:** Play the I-V7/ii-ii-V7-I Chord Progression (p. 118). GSI will choose a key for you to play.

- **Scales and Arpeggios:** All Major and Harmonic Minor Scales and Arpeggios, 2 octaves, hands together. Also prepare Dominant Seventh Arpeggios, 2 octaves, hands separately. GSI will choose keys for you to play.

Part II (GSI and Prof. Ellis):

- **Sight-reading:** At a level appropriate to those found up to and including Unit 30.
- **Harmonization/Transposition: Get America Singing...Again** with appropriate accompaniment style. Be prepared to transpose a step up and down.