

# Syllabus and Examinations For Piano 112

## Texts:

- **Alfred's Group Piano for Adults Book 1** by E. L. Lancaster and Kenon Renfrow
- **Four Star Sight Reading and Ear Tests Book 5** by Boris Berlin and Andrew Markow  
(Texts available in the North Campus Bookstore in Pierpont Commons)

**IMPORTANT: It is YOUR responsibility to purchase headphones with an adaptor (the ¼ inch adaptor is available at North Campus Bookstore). You must come to EVERY CLASS with your headphones and texts or you will not be able to participate in class and your class grade will be affected accordingly.**

## Grades:

Grades are divided into thirds: 1/3 Mid-term Examination; 1/3 Final Examination; 1/3 Class Participation Grade (average of quizzes and assignments given in class minus unexcused absences). Each Class is 50 minutes in length. 3 latenesses equals one absence. Absences require written excuses.

Class Participation Grades (100 points)

- 1 In-Class exam (30 points each): 9/20
- 7 Graded assignments (10 points each): 9/13, 9/27, 10/4, 10/11, 11/8, 11/15, 11/29

Mid-term Examination (100 points): 10/24-10/25

Final Examination (100 points): TBA

**\*Note: These dates are subject to change by the instructor.**

## Assignments:

Assignments will be graded in class regularly. Additional quizzes will be administered in class as noted. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 10 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.

## Week-to-Week Syllabus:

**Week 1 (9/4):** Orientation and Re-scheduling; Review Unit 14 (Minor Scales in Tetrachord Position)

**Week 2 (9/10):** Unit 15 (Minor Scales (Group 1) and Triads of the Key) **Graded Assignment #1**

**Week 3 (9/17):** Unit 16 (Primary Chords in Minor Keys) **In-Class Exam #1**

**Week 4 (9/24):** Unit 17 (Minor Scales (Group 2) and Triads of the Key) **Graded Assignment #2**

**Week 5 (10/1):** Unit 18 (Major Scales (Group 3) and Triads of the Key) **Graded Assignment #3**

**Week 6 (10/8):** Unit 19 (The ii Chord) **Graded Assignment #4**

**NO CLASSES 10/15-10/16: FALL STUDY BREAK**

**Week 7 (10/17):** **Mid-term Review;** Unit 20 (The vi Chord)

**Week 8 (10/22)** **Mid-term Examinations: Repertoire (memorization required); Sight-Reading, Harmonization and Transposition at the appropriate level; Technical Skills;** Unit 20 (The vi Chord)

**Week 9 (10/29):** Unit 21 (The iii Chord)

**Week 10 (11/5):** Unit 22 (Minor Scales (Group 3) and Triads of the Key) **Graded Assignment #5**

**Week 11 (11/12):** Unit 23 (Seventh Chords) **Graded Assignment #6**

**Week 12 (11/19):** Unit 24 (Other Scales Structures)

**NO CLASSES 11/22-23: THANKSGIVING**

**Week 13 (11/26):** Unit 25 (Modes) **Graded Assignment #7**

**Week 14 (12/3):** Unit 26 (Review)

**Week 15 (12/10):** **Final Review/ Final Examination**

**12/11: LAST DAY OF CLASSES**

**Study Day: Wednesday 12/12**      **No Classes**

**FINAL EXAM JURY WILL BE TBA. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.**

**PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK THE CANVAS WEBPAGE AND CHECK WITH YOUR GSI FOR ANY CHANGES.**

## MID-TERM and FINAL Examination Requirements

This information pertains to the Mid-term examination for piano 112 and the Final exam both for students attempting to take it in the mid-term exam period and for people taking at the end of the term.

### Midterm Examination Requirements:

(Please note that these exam requirements for Class Piano 112 are subject to change. Keep watching the website for announcements.)

#### Part I (GSI):

- **Solo repertoire:** Choose one from the list provided by the GSI—IN MEMORY
- **Scales and arpeggios:** GSI will choose the keys for you to play.
  - All majors scales and arpeggios (2 octaves, hands together)
  - All harmonic minor scales starting on white keys (2 octaves, hands together)
  - All harmonic minor arpeggios starting on white keys (2 octaves, hands together)

#### Part II (GSI and Prof. Ellis):

- **Chord Progressions:** Play the I-vi-IV-ii6-I6/4-V7-I Chord Progression (p. 253). GSI and Professor Ellis will choose the keys for you to play.
- **Harmonization/Transposition:** Be able to provide a harmonization to a melody using I, ii, IV, V7 in appropriate inversions and using block chords in the left hand. Be able to transpose the example up or down a M2.
- **Sight-reading:** Appropriate to the level of examples covered through mid-term.

### Final Examination Requirements:

(Please note that these final exam requirements for Class Piano 112 are subject to change. Keep watching the website for announcements.)

#### Part I (GSI):

- **Solo repertoire—IN MEMORY:** A solo piece of student's choice from Units 22-26 or from Supplementary Solo Repertoire (pp. 325-346).
- **Chord Progression:** Play the I-vi-IV-ii6-I6/4-V7-I Chord Progression (p. 253 or p. 316). GSI will choose a key for you to play.

- **Scales and Arpeggios:** All major and harmonic minor scales and arpeggios, 2 octaves, hands together. GSI will choose keys for you to play.

**Part II (GSI and Prof. Ellis):**

- **Sight-reading:** At a level appropriate to those found up to and including Unit 30.
- **Harmonization/Transposition:** Be able to harmonize a melody with block chords in the left hand using I, ii, iii, IV, V7, vi chords when appropriate (and using inversions when best applied). Not all chords may be needed for the particular melody, but you should be prepared to know the melodic situations when each should be used. Be prepared to transpose the harmonization up or down a M2.
- **Accompanying project:** A piece or segment of a piece of no more than 2 minutes in length for an instrument or voice to be accompanied by the student.