

# Syllabus and Examinations For Piano 111

## Texts:

- **Alfred's Group Piano for Adults Book 1** by E. L. Lancaster and Kenon Renfrow
  - **Four Star Sight Reading and Ear Tests Book 4** by Boris Berlin and Andrew Markow
- (Texts available in the North Campus Bookstore in Pierpont Commons)

**IMPORTANT: It is YOUR responsibility to purchase headphones with an adaptor (the ¼ inch adaptor is available at North Campus Bookstore). You must come to EVERY CLASS with your headphones and texts or you will not be able to participate in class and your class grade will be affected accordingly.**

## Grades:

Grades are divided into thirds: 1/3 Mid-term Examination; 1/3 Final Examination; 1/3 Class Participation Grade (average of quizzes and assignments given in class minus unexcused absences). Each Class is 50 minutes in length. 3 latenesses equals one absence. Absences require written excuses.

Class Participation Grades (100 points)

- 1 In-Class exam (20 points each): 9/27
- 7 Graded assignments (10 points each): 9/10, 9/13, 9/20, 10/2, 10/11, 11/15, 11/29
- 5 Worksheets (2 points each): 9/10, 9/12, 9/26, 10/10, 10/31

Mid-term Examination (100 points): 10/24-10/25

Final Examination (100 points): TBA

**\*Note: These dates are subject to change by the instructor.**

## Assignments:

Assignments will be graded in class regularly. Additional quizzes will be administered in class as noted. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 10 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.

## Week-to-Week Syllabus:

**Week 1 (9/4):** Orientation to Class; Schedule Re-adjustments; Unit 1 (Keyboard Basics)

**Week 2 (9/10):** Unit 2 (Intervals and Other Keyboard Basics) **Graded Assignment #1, #2**

**Week 3 (9/17):** Unit 3 (Major Five-Finger Patterns) **Graded Assignment #3**

**Week 4 (9/24):** Unit 4 (Major Five-Finger Pattern Review) **In-Class Exam #1**

**Week 5 (10/1):** Unit 5 (Minor Five-Finger Patterns) **Graded Assignment #4**

**Week 6 (10/8):** Unit 6 (Minor Five-Finger Pattern Review) **Graded Assignment #5**

**NO CLASSES 10/15-10/16: FALL STUDY BREAK**

**Week 7 (10/17):** Unit 7 (Chord Qualities)

**Week 8 (10/22):** **Mid-term Review/Mid-term Examinations: Repertoire (memorization required); Sight-Reading, Harmonization and Transposition at the appropriate level; Technical Skills; Unit 8 (Major Five-Finger Patterns)**

**Week 9 (10/29):** Units 8 and 9 (Major Scales (Group 1) and Triads)

**Week 10 (11/5):** Unit 10 (Major Scales (Group 2) and Triads and Inversions)

**Week 11 (11/12):** Unit 11 (The Dominant and Dominant Seventh Chords) **Graded Assignment #6**

**Week 12 (11/19):** Unit 12 (The Subdominant Chord)

**NO CLASSES 11/22-23: THANKSGIVING**

**Week 13 (11/26):** Unit 13 (Primary Chords in Major Keys) **Graded Assignment #7**

**Week 14 (12/3):** Final Review

**Week 15 (12/10):** **Final Review/ Final Examination**

**12/11: LAST DAY OF CLASSES**

**Study Day: Wednesday 12/12** No Classes

**FINAL EXAM JURY WILL BE TBA. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.**

**PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK THE CANVAS WEBPAGE AND CHECK WITH YOUR GSI FOR ANY CHANGES.**

## MID-TERM and FINAL Examination Requirements

This information pertains to the mid-term examination for piano 111 and for those who are taking the final during the mid-term examination period. The final exam information is the same for those taking the final during final exam week.

### Midterm Examination Requirements:

(Please note that these exam requirements for Class Piano 111 are subject to change. Keep watching the website for announcements.)

#### Part I (GSI):

- **Solo repertoire:** Choose one from the list provided by the GSI—IN MEMORY
- **Tetrachord Position:** Play 4 major scales in tetrachord position (pp. 108-111).

#### Part II (Prof. Ellis and GSI):

- **Chord Progression:** MAmd chord progression descending chromatically from C through G—IN MEMORY (p. 98).
- **Sight-reading:** Appropriate to the level covered up to and including Unit 7.
- **Harmonization/Transposition:** Appropriate to the level covered up to and including Unit 7. You will provide a single-note accompaniment in the left hand to a melody. The notes will either be the tonic or dominant scale degrees. You will have a chance to play the melody through once to hear it and think about it. You will then be asked to transpose up or down a M2.

### Final Examination Requirements:

(Please note that these final exam requirements for Class Piano 111 are subject to change. Keep watching the website for announcements.)

#### Part I (GSI):

Part 1 of test will be performed for the GSI on a day preceding the Final Jury with Prof. Ellis. This date will be arranged by the GSI.

- **Solo repertoire—IN MEMORY:** A solo piece of student's choice from Units 9-13 or from Supplementary Solo Repertoire (pp. 325-346).
- **Chord Progression:** Play the I-IV6/4-I-V6/5-I Chord Progression, block chords in both hands (p. 170).

- **Scales and Arpeggios:** Major Scales Hands Together and Arpeggios Hands Apart, 2 octaves in white key major keys selected by the jury at the test. You should be prepared to play all of them. GSI will choose the keys for you to play.

**Part II (Prof. Ellis and GSI):**

- **Sight reading example**
- **Harmonization/Transposition:** Use block chords of I, IV6/4, and V6/5 when appropriate. You will have one chance to play through the melody.