

# Syllabus and Examinations For Piano 110

## Texts:

- **Alfred's Piano 101** by E. L. Lancaster and Kenon Renfrow (Available at Pierpont Commons North Campus Book Store)

**IMPORTANT: It is YOUR responsibility to purchase headphones with an adaptor (the ¼ inch adaptor is available at North Campus Bookstore). You must come to EVERY CLASS with your headphones and text or you will not be able to participate in class and your class grade will be affected accordingly.**

## Grades:

Grades are divided into thirds: 1/3 Mid-term Examination; 1/3 Final Examination; 1/3 Class Participation Grade (average of quizzes and assignments given in class minus unexcused absences). Each Class is 50 minutes in length. 3 latenesses equals one absence. Absences require written excuses. Each unexcused absence will take out 4 points out of your Class Participation Grade.

### Class Participation Grades (100 points)

- 2 In-Class exams (20 points each): 10/4, 11/13
- 5 Graded assignments (10 points each): 9/11, 9/18, 9/25, 10/1, 11/6
- 5 Worksheets (2 points each): 9/13, 10/1, 10/4, 10/22, 11/8

Mid-term Examination (100 points): 10/24 or 10/25

Final Examination (100 points): TBA

**\*Note: These dates are subject to change by the instructor.**

## Assignments:

Assignments will be graded in class regularly. Additional quizzes will be administered in class as noted. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 10 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.

## Week-to-Week Syllabus:

**Week 1 (9/4):** Unit 1 (Playing on Black Keys)

**Week 2 (9/10):** Unit 2 (Playing on White Keys) **Graded Assignment #1**

**Week 3 (9/17):** Unit 3 (Exploring Positions on the Keyboard) **Graded Assignment #2**

**Week 4 (9/24):** Unit 4 (The Staff) **Graded Assignment #3**

**Week 5 (10/1):** Unit 5 (Intervals) **Graded Assignment #4, In-Class Exam #1**

**Week 6 (10/8):** Unit 6 (Other Keyboard Basics)

**NO CLASSES 10/15-10/16: FALL STUDY BREAK**

**Week 7 (10/17):** **Mid-term Review/Mid-term Examinations: Repertoire (memorization optional); Sight-Reading at the appropriate level; Technical skills; Unit 7 (G Position)**

**Week 8 (10/22):** **Mid-term Examinations;** Unit 8 (Major Five-Finger Patterns)

**Week 9 (10/29):** Unit 9 (Key of C major)

**Week 10 (11/5):** Unit 10 (Key of G major) **Graded Assignment #5**

**Week 11 (11/12):** Unit 11 (Minor Five-Finger Patterns); Unit 12 **In-Class Exam #2**

**Week 12 (11/19):** Unit 12 (Triads and Arpeggios)

**NO CLASSES 11/22-23: THANKSGIVING**

**Week 13 (11/26):** Units 13 and 14 (6ths, 7ths and 8ths (Octaves) and The Key of F Major)

**Week 14 (12/3):** Units 14 and 15 (The Key of F Major and The Twelve-Bar Blues)

**Week 15 (12/10):** **Final Review/ Final Examination**

**12/11: LAST DAY OF CLASSES**

**Study Day: Wednesday 12/12      No Classes**

**FINAL EXAM JURY WILL BE TBA. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.**

**PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK THE CANVAS WEBPAGE AND CHECK WITH YOUR GSI FOR ANY CHANGES.**

## **Final Examination Juries:**

- a. Playing a solo repertoire piece from Units 11-15 (memorization optional)**
- b. Playing minor five-finger patterns and chords (p. 97) on white keys**
- c. Harmonizing melodies from a lead sheet (from pp. 109, 117, or 127)**
- d. Playing scales and Chord progressions covered in class. (Scales HA)**
- e. Sight-reading.**