



**Dual Degree:
BACHELOR OF MUSIC IN ORGAN PERFORMANCE AND SACRED MUSIC AND
BACHELOR OF MUSIC IN CHORAL MUSIC EDUCATION
Silent Advisor 2018 – 2019**

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ¹	3-4
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Performance – minimum 24 credits with completion of 440 and presentation of memorized recital

Piano as recommended by the department

Ensemble – 2 terms 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)
2 additional terms of an approved Ensemble

Conducting:	Elementary Conducting I	315	2
	Elementary Conducting II	316	2

Music Theory elective – one 3 credit hour, 400 level course in addition to those required above

Organ Lit:	Pre-1750	481	2
	1750 – Present	482	2
Sacred Music:	Improvisation I	483	2
	Service Playing	484	2
	Improvisation II	490	2
	Creative Hymn-Playing	491	2
Early Music:	Basso Continuo	450	2

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center ²	3-4

2 terms of French, German, or Spanish

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
Area II: Natural Science	Minimum 6 credits from at least 2 depts
Area III: Social Science (<i>MUST include PSYCH 111: Intro to Psychology</i>)	Minimum 6 credits from at least 2 depts

Music Education Requirements	Credits	
Music Education:		
Art of Teaching Music	111	2
Tech for Music Educators	121	1
Voicelit	200	1
Strings	201	1
Percussion	207	1
Choral Techniques	340	2
Teaching General Music in Elementary Schools	341	3
Teaching General Music in Secondary Schools	342	2

Education Requirements	Credits	
Education: Psychology and Human Development	391	3
Multicultural Society	392	3
Reading and Writing	402	3

Student Teaching		
Music Education:	495	7-11
Seminar	496	1

Minimum Performance Credits

(Performance/Ensembles/Conducting): **40**

Minimum non-SMTD/non-Education Credits: 18

Minimum Total Credits Required: 130

¹Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

²If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

The following courses will be taken FRESHMAN and SOPHOMORE year:	
Performance Lessons (139, 140, 239, 240)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1st year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1st year Winter</i>
Theory 239 and 249 (Aural III and Written III)	<i>2nd year Fall</i>
Theory 240 and 250 (Aural IV and Written IV)	<i>2nd year Winter</i>
Musicology 139 (Intro)	<i>1st year Fall</i>
Musicology 140 (Post WWI)	<i>1st year Winter</i>
Musicology 239 (Middle Ages-Baroque)	<i>2nd year Fall</i>
Musicology 240 (Preclassic Era-WWI)	<i>2nd year Winter</i>
Music Ed 111 (Art of Teaching)	<i>1st year Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Music Ed 201 (Strings)	<i>1st year Fall</i>
Music Ed 207 (Percussion)	<i>1st year Fall or Winter</i>
Voicelit 200 (Basic Lyric Diction)	<i>Fall or Winter</i>
Organlit 481 (Pre-1750)	<i>Fall</i>
Organlit 482 (1750 - Present)	<i>Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

The following courses will be taken JUNIOR, SENIOR, and FIFTH year, prior to Student Teaching:	
Performance Lessons (339, 340, 439, 440)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter; may also be taken Sophomore year</i>
Conducting 316 (Elementary Conducting II)	<i>Winter; may also be taken Sophomore year</i>
Sacred Music 483 (Improvisation I)	<i>Fall</i>
Sacred Music 484 (Service Playing)	<i>Winter</i>
Sacred Music 490 (Improvisation II)	<i>Winter</i>
Sacred Music 491 (Creative Hymn-Playing)	<i>Winter</i>
Early Music 450 (Basso Continuo)	<i>Fall</i>
400 Level Theory elective	<i>Fall or Winter</i>
400 level Jazz, Musicology, or Theory elective ²	<i>Fall or Winter</i>
Additional 400 Level Theory elective	<i>Fall or Winter</i>
Music Ed 340 (Choral Techniques)	<i>Winter</i>
Music Ed 341 (General Music in Elementary Schools)	<i>Fall</i>
Music Ed 342 (General Music in Secondary Schools)	<i>Winter</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

Requirements not listed above:	
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
French, German, or Spanish	<i>Fall or Winter; may be taken any year; students may place out of this requirement via proficiency exam, or transfer course in from outside institutions with approval from an academic advisor</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Performance Recital	<i>Senior year</i>
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter; taken concurrently</i>