Michigan Youth Ensembles
2018-19 Handbook

smtd.umich.edu/mye
# Youth & Adult Programs

**Michigan Youth Ensembles**  
smtd-youthandadult@umich.edu  
734.936.2660

<table>
<thead>
<tr>
<th>Youth &amp; Adult Programs Administrative Staff</th>
<th>Michigan Youth Ensembles Artistic Faculty</th>
</tr>
</thead>
</table>
| **Sarah J. Rau**  
*Engagement and Outreach Director* | **Anthony Elliott**  
*Conductor, Symphony Orchestra  
Professor of Cello* |
| **Emily Lamoreaux**  
*Youth and Adult Program Manager* | **David Jackson**  
*Conductor, Trombone Ensemble  
Professor of Music* |
| **Robin Myrick**  
*Community Outreach Manager* | **Fritz A. Kaenzig**  
*Advisor, Tuba and Euphonium Ensemble  
Arthur F. Thurnau Professor of Tuba & Euphonium* |
| **Brittany Nicol**  
*Program Assistant* | **Julie Skadsem**  
*Conductor, Women’s Chorale  
Associate Professor of Music Education* |
| **Mark Stover**  
*Conductor, Chamber Singers  
Associate Director of Choirs and  
Assistant Professor of Conducting* | **Courtney Snyder**  
*Conductor, Symphonic Band  
Associate Director of Bands and  
Assistant Professor of Music* |
| **Dennis Wilson**  
*Director, Jazz Orchestra  
Associate Professor of Jazz & Contemporary Improvisation* |
# Table of Contents

Michigan Youth Ensembles
2018-19 Handbook

- Welcome ........................................ 3
- Ensemble Rehearsal Schedule ............ 5
- Season Calendar ................................. 6-7
- Tuition and Financial Aid ................. 8
- Attendance Policy .............................. 9
- Recordings ...................................... 10
- Concert Dress .................................. 10
- Valuables ....................................... 11
- Rehearsal Etiquette ......................... 12
- FAQs ........................................... 13-16
Dear Students and Families,

Congratulations on your acceptance and welcome to the 70th season of Michigan Youth Ensembles! As always, our faculty and staff were extremely impressed by the quality of your auditions, and we are all looking forward to launching a new year of great music making.

As we look ahead to the 2018-19 season, please take a few moments to note some important information:

• This handbook contains all of the information you will need for the season, including policies, important dates, concert dress, rehearsal etiquette, and frequently asked questions. It will also serve as a reference for many questions you may have throughout the season – please be sure to keep it throughout the year!

• A non-refundable deposit of $50 per ensemble or class is due by July 13, 2018 to hold your place in the ensemble/class. Your deposit will be credited toward your total tuition. If you wish, you can pay the entire balance due. All final tuition payments are due no later than September 16, 2018. Need-based financial aid (for those who have applied and submitted required supporting materials) will appear as a credit to your online balance. Students who have not paid their tuition balance or completed registration forms before orientation will not receive their music.

• On September 16, 2018 from 2:00PM-4:30PM there will be a mandatory Orientation for all Michigan Youth Ensemble Participants. At this time, students will pick up their music, meet their Ensemble Student Managers and Conductors, and engage with U-M. Detailed information will be sent about this later in the summer.

• During the course of the season, we regularly send updates and announcements via e-mail. All e-mail addresses on file are taken directly from your online application. If you would like to add or update an e-mail address, please e-mail our office at smtd-youthandadult@umich.edu.

Thank you again for your participation in this program; we look forward to seeing you on campus!

Sarah J. Rau
Community Outreach Director
“The Michigan Youth Ensembles is a community of musicians just as ambitious about music as I am. I strongly encourage aspiring musicians to give MYE a try.” - Kevin, MYSB
Ensemble Schedules
Michigan Youth Ensembles
2018-19 Season

Chamber Singers (MYCS)
Biweekly Sundays, 1:00 - 3:30 PM; Moore Building, Kevreson Rehearsal Hall

Jazz Orchestra (MYJO)
Sundays, 11:00 AM - 1:00 PM; Stearns Building, Cady Room

Musicianship Courses (MYMC)
Class I: 11:00 AM - 11:50 PM; Moore Building, Room 2026
Class II: 12:00 - 12:50 PM; Moore Building, Room 2026

Symphony Orchestra (MYSO)
Sundays, 1:15 - 3:45 PM; Moore Building, Hankinson Rehearsal Hall

Symphonic Band (MYSB)
Sundays, 4:00 - 6:30 PM; Moore Building, Hankinson Rehearsal Hall

Trombone Ensemble (MYTE)
Sundays, 7:00 PM - 8:30 PM; Stearns Building, Cady Room

Tuba and Euphonium Ensemble (MYETE)
Thursdays, 6:30 - 8:30 PM; Moore Building, Room 1378

Women’s Chorale (MYWC)
Biweekly Sundays, 1:00 - 3:30 PM; Moore Building, Kevreson Rehearsal Hall
# MYE Rehearsal Calendar
## Michigan Youth Ensembles
### 2018-19 Season

#### September 2018
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 16</td>
<td>Michigan Youth Ensemble Orientation - Mandatory for all</td>
</tr>
<tr>
<td>September 23</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals</td>
</tr>
<tr>
<td>September 27</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>September 30</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTE Rehearsals</td>
</tr>
</tbody>
</table>

#### October 2018
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 4</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>October 7</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals</td>
</tr>
<tr>
<td>October 11</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>October 14</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTE Rehearsals</td>
</tr>
<tr>
<td>October 18</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>October 21</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals</td>
</tr>
<tr>
<td>October 25</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>October 28</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTE Rehearsals</td>
</tr>
</tbody>
</table>

#### November 2018
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 1</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>November 4</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>November 8</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>November 11</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>November 18</td>
<td>MYJO, MYTC Rehearsals;</td>
</tr>
<tr>
<td></td>
<td>MYSO, MYWC, MYSB, MYCS Dress Rehearsal</td>
</tr>
</tbody>
</table>

#### December 2018
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 1</td>
<td>MYJO Dress Rehearsal</td>
</tr>
</tbody>
</table>

*Calendar is subject to change*
MYE Rehearsal Calendar*
Michigan Youth Ensembles
2018-19 Season

**January 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 13</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>January 17</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>January 20</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>January 24</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>January 27</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>January 31</td>
<td>MYETE Rehearsal</td>
</tr>
</tbody>
</table>

**February 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 3</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>February 7</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>February 10</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>February 14</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>February 17</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>February 21</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>February 24</td>
<td>MYJO, MYMC, MYSO, MYWC, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>February 28</td>
<td>MYETE Rehearsal</td>
</tr>
</tbody>
</table>

**March 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 3</td>
<td>U-M Spring Break: No MYE Rehearsals</td>
</tr>
<tr>
<td>March 7</td>
<td>U-M Spring Break: No MYE Rehearsals</td>
</tr>
<tr>
<td>March 10</td>
<td>MYJO, MYMC, MYSO, MYCS, MYSB, MYTC Rehearsals</td>
</tr>
<tr>
<td>March 14</td>
<td>MYETE Rehearsal</td>
</tr>
<tr>
<td>March 17</td>
<td>MYJO, MYTC Rehearsals;</td>
</tr>
<tr>
<td></td>
<td>MYSO, MYWC, MYSB, MYCS Dress Rehearsal</td>
</tr>
</tbody>
</table>

**April 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 5</td>
<td>2018-19 MYE Audition Applications Due</td>
</tr>
<tr>
<td>April 13, 14, 27</td>
<td>2018-19 MYE Auditions</td>
</tr>
</tbody>
</table>

*Calendar is subject to change*
TUITION
$455: annual tuition for one ensemble
$300: annual tuition for musicianship course or a second ensemble
$30: annual vocal music purchasing fee

A non-refundable tuition deposit of $50 per ensemble is due by July 13, 2018 to hold your place in the ensemble. This deposit is applied to your tuition balance. All final tuition payments are due no later than September 16, 2018. Tuition may be paid by credit card, or by check/money order payable to University of Michigan.

FINANCIAL ASSISTANCE
If you would like to be considered please complete the online Need-Based Financial Aid Application provided to you in the application process. You must also submit supporting documentation: a copy of your family’s signed and most recent tax return, and any additional documentation that helps define your need. All documentation is to be submitted as a PDF upload in the need-based financial aid online application. Everyone wishing to be considered for need-based funding must complete the online Financial Aid Award Application.

All need-based financial aid application materials are due no later than May 25, 2018. Any applications received after May 25, 2018 will be reviewed on a rolling basis, but may or may not be honored. Only complete applications will be considered. All awards will be sent with the audition result notification on June 15, 2018.
Attendance Policy
Michigan Youth Ensembles
2018-19 Season

Commitment to the Michigan Youth Ensembles is for both Fall and Winter semesters (full academic year). Michigan Youth Ensembles members are expected to attend all rehearsals and performances.

All absences must be reported. Absences may be excused in case of illness, family emergency, inclement weather, or conflict with any school music function. Absences for extracurricular activities, such as school musicals, forensic teams, sports, etc. are unexcused. Students with more than one absence per semester may be prohibited from participating in that semester’s performance. All unexcused absences will be reviewed by ensemble directors on a case-by-case basis.

MYE rehearsals may be cancelled in case of inclement weather. If MYE rehearsals are cancelled, an e-mail will go out to students and parents by 10:00 AM on the day of the rehearsal. If you do not receive an e-mail before 10:00 AM, rehearsals will still take place.

To ensure the quality of our ensembles, students may not miss an excessive number of rehearsals. Students in instrumental ensembles who miss three or more rehearsals (excused or otherwise) in a semester, or students in vocal ensembles who miss two or more rehearsals in a semester may be prohibited from participating in that semester’s performance. All excessive absences will be reviewed by ensemble directors on a case-by-case basis.

All dress rehearsals for Michigan Youth Ensemble performances are mandatory. Students who miss a dress rehearsal for any reason may be prohibited from participating in the performance. This decision will be reviewed by ensemble directors on a case-by-case basis.

**To report a planned absence**, complete the MYE Absence Form, found on the “Current Member Resources” page of the MYE website. Please submit all forms at least one week before the planned date of absence. **To report a day-of absence**, complete and submit the online form.
Option A:
Black long-sleeved (or 3/4-sleeve) blouse or collared dress shirt, full-length black pants/skirt/dress with black long socks/tights and black closed-toe shoes and simple jewelry. NO bare shoulders and NO bare ankles.

Option B:
Black tuxedo or suit, white collared shirt, black bow tie or long tie, black long socks, and black polished shoes and simple jewelry. NO bare shoulders and NO bare ankles.

Please avoid colognes and perfumes on stage.

Students may choose to wear whichever option makes them most comfortable.

---

Recordings

All cameras and recording equipment are strictly prohibited during MYE concerts. Due to copyright and licensing laws, we are unable to provide or sell any digital or hard-copy recordings of any MYE performances.
Valuables
Michigan Youth Ensembles
2018-19 Season

Keep your valuables with you. The University of Michigan assumes no responsibility for stolen or damaged personal property.
• Arrive at rehearsals with plenty of time to set up, warm up, and review your music.

• Always bring a pencil to rehearsal! When a conductor gives you any information, be sure to mark it so that he does not have to repeat him/herself at a later time.

• Do not use your cell phone during rehearsal. If you must bring a cell phone, turn it off when you come into the rehearsal hall.

• When a conductor gives you a cut off, stop playing/singing promptly and listen for instructions. This is an important time to receive rehearsal feedback, rather than talking to those around you.

• Please refrain from wearing any strong perfumes or colognes to rehearsals.

• If someone has a solo, do not look at him/her – remain looking forward. Having people turn around to look at you can be very distracting!

• While you are warming up for rehearsal, play/sing your own ensemble parts only. This is not the time to practice your solo repertoire, anyone else’s parts, etc.

• When you go on break, do not leave your instrument in any precarious position.

• Practice your music at home! Rehearsals are intended for you to learn how your individual part fits into the piece as a whole. If you know your music in advance you will be able to fully participate in the ensemble rehearsal.
Auditions

Q: Is it possible to audition for more than one ensemble? Is it possible to participate in more than one ensemble?

A: Yes. Students may audition for as many ensembles as they would like with no increase to the $45 application/audition fee. Students may also participate in as many ensembles as they are accepted into, as long as there is no conflict in the rehearsal time of the ensembles.

Q: Do I need to have my own instrument to audition for and participate in the Michigan Youth Ensembles?

A: Yes. You do need your own instrument to audition for MYE. The only exception to this is percussionists, who must only have their own sticks, mallets, and/or brushes. If you request or are assigned to play an auxiliary instrument (i.e. piccolo, Eb or bass clarinet, english horn, etc.), you and/or your school must provide the instrument. We are happy to help facilitate this as we are able.

Q: Is there a difference in placement opportunity for students who audition in September, as opposed to the primary auditions April?

A: Our primary auditions are held in April. Students should audition in April. Auditions in the fall are made available for those instruments that still have open positions, if a student is unable to audition due to unforeseen circumstances in April, or if a student is new to the area in the fall. We will not penalize students for auditioning in September for these reasons. The MYE office makes a concerted effort – keeping rubrics, sightreading, and adjudicators consistent between auditions – to rate the students auditioning in September and April consistently.
Tuition/Scholarships

Q: I would like to participate in MYE, but cannot afford the full tuition. Are there need-based scholarships available?

A: Yes. A limited number of need-based awards are available. If you would like to be considered please complete the online Need-Based Financial Aid Application provided to you in the application process. You must also submit supporting documentation: a copy of your family’s signed and most recent tax return, and any additional documentation that helps define your need. All documentation, is to be submitted as a PDF upload in the need-based financial aid online application. Everyone wishing to be considered for need-based funding must complete the online Financial Aid Award Application.

All need-based financial aid application materials are due no later than May 25, 2018. Any applications received after May 25, 2018 will be reviewed on a rolling basis, but may or may not be honored. Only complete applications will be considered. All awards will be sent with the audition result notification in June.

Q: If I participate in more than one ensemble, do I need to pay double the tuition?

A: No. Participation in one ensemble incurs a $455 tuition fee. To participate in two ensembles incurs a tuition fee of $300 for the second ensemble, and every ensemble thereafter.

Concerts

Q: I need to miss the dress rehearsal before one of the MYE concerts. What should I do?

A: All MYE dress rehearsals are mandatory. Students who miss a dress rehearsal for any reason may be prohibited from participating in the performance. These situations are reviewed on a case-by-case basis by faculty.

Q: Do I need to dress in concert dress for my dress rehearsal?

A: No.

Q: How can I obtain a recording of the concert?

A: All cameras and recording equipment are strictly prohibited during all MYE concerts. Due to licensing and copyright concerns, the YAP office does not sell recordings of concerts.
**Participation**

Q: I have a weekend conflict in the fall or spring, but would still like to participate in the opposing semester of MYE. Is it possible to participate in only one semester? If so, is tuition reduced or refunded?

A: Commitment to MYE is year-long, throughout both fall and winter semesters. A student may withdraw at any point if necessary, but tuition is not refunded or prorated. In rare circumstances, a director may allow a student to join an ensemble after the beginning of the season, but tuition is not reduced. These decisions are reviewed on case-by-case basis by faculty.

Q: Is it necessary to be in an ensemble in order to take the Musicianship Course?

A: No. Any student may participate in the Musicianship Course regardless of participation in ensembles.

Q: Do I have to re-audition every year?

A: Yes. All students, regardless of previous participation, must both apply and audition every year. No student is guaranteed placement in an ensemble just because of previous participation.

**Logistics**

Q: I’ve just been accepted into one of the Michigan Youth Ensembles! When will I get my music?

A: Congratulations! Music will be passed out at the mandatory orientation on September 16, 2018.

Q: When will I know about my placement/seating within an ensemble?

A: Seating will be posted at the first rehearsal. Depending on your ensemble, you may be able to re-audition for seating throughout the year.
Q: How can I check to see if MYE rehearsals are cancelled because of inclement weather?

A: Any time there is a Travelers’ Advisory for the Ann Arbor area issued by the US Weather Bureau for the Ann Arbor area, MYE rehearsals may be cancelled. If rehearsal is cancelled, an e-mail will be circulated to all MYE members. When possible, we will make these decisions the night before the rehearsal. If there is a Travelers’ Advisory announced for any part of the route to rehearsal, any member will be excused regardless of whether rehearsal is cancelled.

Other Opportunities

Q: I currently play in the Michigan Youth Ensembles and am auditioning for the University of Michigan School of Music, Theatre & Dance this spring. Are there any scholarship opportunities available for me?

A: Yes. All MYE seniors who are applying to the U-M SMTD for college as a music major are eligible to apply and audition for the SMTD Merit scholarship for MYE participants. These auditions occur in February.

Q: I would like to participate in any other available training programs by the University of Michigan School of Music, Theatre & Dance. What is available for me?

A: In addition to the academic year-round Michigan Youth Ensembles program, the U-M SMTD offers the MPulse Summer Performing Arts Institutes to high school performers. A scholarship for MYE students auditioning for MPulse is available. For more information, visit the MPulse website at smtd.umich.edu/mpulse.

Q: I am interested in taking private music lessons. Do you have a list of U-M affiliated instructors?

A: String Players may audition to take lessons as part of the U-M SMTD String Preparatory Academy. Unfortunately, we do not keep any lists of U-M affiliated wind, brass, voice, or percussion instructors at this time. We encourage you to be in touch with a U-M Faculty member for recommendations of private teachers.
It is an amazing experience to be able to work with such high level professionals and kids your age that all share the same passion and drive to make beautiful music. Also, it's amazing to find out there are other kids that would rather sing Schubert than Ke$ha. -Sarah, MYCS/MYWC