



MASTER OF MUSIC IN PERFORMANCE: WIND AND PERCUSSION INSTRUMENTS
Silent Advisor 2018 – 2019

Program I: Concentration in Major Instrument
12 credits of major instrument to include completion of course 540 (must be elected each term)
Ensemble 545 (Univ Orch), 547 (Univ Band), or 548 (Marching Band) elected each term
1 term of Ensemble 400 (Early Music Ensemble), 461 (Small Woodwind), 463 (Small Brass), 465 (Percussion Ens), 566 (Piano Chamber Music), 580 (Mixed Ensemble), or 475 (Contemporary Directions Ens). 460 (Jazz Ens or Jazz Lab Ens), or 462 (Small Jazz Ens) may be substituted with departmental approval
8 credits of non-performance
Final Project - Recital

Minimum Total Credits Required: 31

Program II: Concentration in Wind Instruments
10 credits of major instrument to include completion of 540 (must be elected each term)
10 credits of related instruments with an average proficiency equivalent to 528 in all
Ensemble 545 (Univ Orch), 547 (Univ Band), or 548 (Marching Band) elected each term
1 term of Ensemble 400 (Early Music Ensemble), 461 (Small Woodwind), 463 (Small Brass), 465 (Percussion Ens), 566 (Piano Chamber Music), 580 (Mixed Ensemble), or 475 (Contemporary Directions Ens). 460 (Jazz Ens or Jazz Lab Ens), or 462 (Small Jazz Ens) may be substituted with departmental approval
6 credits of non-performance
Final Project - Recital

Minimum Total Credits Required: 31

Program III: Concentration in Chamber Music
8 credits of major instrument to include completion of 540 (must be elected each term)
4 credits of Ensemble 545 (Univ Orch) or 547 (Univ Band)
4 credits of Ensemble 461 (Small Woodwind), 463 (Small Brass), 465 (Percussion Ens), or 566 (Piano Chamber Music)
4 credits of Ensemble 400 (Early Music Ens), 464 (Wind Chamber Music), 475 (Contemporary Directions Ens), 580 (Mixed Chamber Music). Ensemble 462 (Small Jazz Ens) may be substituted with departmental approval
8 credits of non-performance
Final Project – Recital to include 2 major chamber works and at least one significant collaborative work for the student’s major instrument and piano

Minimum Total Credits Required: 31

*Work elected in making up deficiencies will not count as credit toward the degree.
When pursuing both Performance and Chamber Music concurrently, students may share up to 10 credits between both programs*

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR - PERFORMANCE

Course Elections	Credits
Performance 539	4
Ensemble	2
Small Ensemble	2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	14

SECOND YEAR - PERFORMANCE

Course Elections	Credits
Performance 540	6
Ensemble	2
SMTD Non-Performance Elective	2
Credit Total	10

FIRST YEAR - WIND INSTRUMENTS

Course Elections	Credits
Performance 539	4
Performance 527 (<i>Secondary Instrument</i>)	2
Ensemble	2
Small Ensemble	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	13

SECOND YEAR - WIND INSTRUMENTS

Course Elections	Credits
Performance 540	4
Performance 527 (<i>Secondary Instrument</i>)	2
Ensemble	2
SMTD Non-Performance Elective	3
Credit Total	11

FIRST YEAR - CHAMBER MUSIC

Course Elections	Credits
Performance 539	6
Large Ensemble	2
Small Ensemble	1-2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	12-13

SECOND YEAR - CHAMBER MUSIC

Course Elections	Credits
Performance 540	6
Small Ensemble	1-2
Small Ensemble	2
SMTD Non-Performance Elective	3
Credit Total	12-13

WINTER TERM

Course Elections	Credits
Performance 539 or 540	4
Ensemble	2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	12

Course Elections	Credits
Performance 540	6
Ensemble	2
SMTD Elective	3
Credit Total	11

Course Elections	Credits
Performance 539 or 540	4
Performance 527 (<i>Secondary Instrument</i>)	2
Ensemble	2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	14

Course Elections	Credits
Performance 540	6
Performance 527 (<i>Secondary Instrument</i>)	2
Ensemble	2
Credit Total	10

Course Elections	Credits
Performance 539 or 540	6
Large Ensemble	2
Small Ensemble	1-2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	15-16

Course Elections	Credits
Performance 540	6
Small Ensemble	1-2
Small Ensemble	2
SMTD Non-Performance Elective	2
Credit Total	11-12