



**MASTER OF MUSIC IN VOICE PERFORMANCE**  
**Silent Advisor 2018 – 2019**

<b>Performance Requirements</b>
8 credits of Voice to include completion of 540
2 terms of Choral Ensemble
2 credits of Opera or Opera Workshop

Additional SMTD Requirements			Credits
Voicelit:	Teaching Voice I	519	2
	Teaching Voice II	520	2
	Oratorio	567	2
	Interpretation of Songs	592	3

1 term of German diction, French diction, and Italian diction
1 term of Choral Conducting ( <i>students must have prerequisite of one term of Conducting at an undergraduate institution, or completion of Conducting 315</i> )
1 term of Musicology, Music Theory, or Composition
1 additional course selected from the following: Musicology, Music Theory, Composition, Conducting, Music Education, or Theatre
Final Project – Recital

**Minimum Total Credits Required: 35**

*Work elected in making up deficiencies will not count as credit toward the degree.*

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR**

Course Elections	Credits
Voice 539 ( <i>Performance</i> )	4
Ensemble	2
Opera or Opera Workshop	2
Voicelit 519 ( <i>Teaching of Voice I</i> )	2
Diction	2
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<i>Possible Language Deficiency</i>	4
<b>Credit Total</b>	<b>19</b>

**SECOND YEAR**

Course Elections	Credits
Voice 540 ( <i>Performance</i> )	4
Voicelit 567 ( <i>Oratorio</i> )	2
Conducting 442 ( <i>Choral Conduct</i> )	2
Diction	2
<i>Possible Language Deficiency</i>	4
<b>Credit Total</b>	<b>14</b>

**WINTER TERM**

Course Elections	Credits
Voice 539 or 540 ( <i>Performance</i> )	4
Ensemble	2
Voicelit 520 ( <i>Teaching of Voice II</i> )	2
Diction	2
Musicology/Theory/Comp Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<i>Possible Language Deficiency</i>	4
<b>Credit Total</b>	<b>20</b>

Course Elections	Credits
Voice 540 ( <i>Performance</i> )	4
Voicelit 592 ( <i>Interpretation of Songs</i> )	3
Addl Non-Performance Elective	3
<b>Credit Total</b>	<b>10</b>