



MASTER OF MUSIC IN PERFORMANCE: STRINGS
Silent Advisor 2018 – 2019

Program I: Concentration in Performance (Violin, Viola, Cello, Double Bass)
Performance Requirements
10–15 credits to include completion of course 540
Performance 550 elected each term

Ensemble Requirements
2 terms of Ensemble 545 (Univ Orch)
2 terms of Ensemble 535 (String Quartet) – for Violinists, Violists, and Cellists; one term of 525 (Orch Repertory for Double Bass) and one term of 535 or Mixed Ensemble - for Bassists

Additional SMTD Requirements
8 credits of non-performance
Final Project - Recital

Minimum Total Credits Required: 30

Program II: Concentration in Chamber Music (Violin, Viola, Cello, Double Bass)
Performance Requirements
Minimum 8 credits of major instrument to include completion of course 540
Performance 550 elected each term

Ensemble Requirements
4 credits of Ensemble 535 (String Quartet)

4 credits of Ensemble 580 (Mixed Chamber Music). Bassists may satisfy 4 of the above 8 credits by electing from: ENS 400 (Early Music Ensemble), 467 (Creative Arts Orch), 475 (Contemporary Directions Ensemble), 566 (Piano Chamber Music), or 574 (Univ Chamber Orch)
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Additional SMTD Requirements
8 credits of non-performance

Final Project – Recital to include 2 major Chamber works, including at least one string quartet (excluding Double Bassists) as well as one concerted sonata for the major instrument and piano
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Minimum Total Credits Required: 30

*Work elected in making up deficiencies will not count as credit toward the degree.
 When pursuing both Performance and Chamber Music concurrently, students may share up to 10 credits between both programs.*

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

FIRST YEAR – PERFORMANCE

Course Elections	Credits
Performance 539 (<i>Performance</i>)	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	13

SECOND YEAR – PERFORMANCE

Course Elections	Credits
Performance 540 (<i>Performance</i>)	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	2
Credit Total	9

FIRST YEAR – CHAMBER MUSIC

Course Elections	Credits
Performance 539 (<i>Performance</i>)	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	13

SECOND YEAR – CHAMBER MUSIC

Course Elections	Credits
Performance 540 (<i>Performance</i>)	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	2
Credit Total	9

**FIRST YEAR –
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Performance 539 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble 545 (<i>Orchestra</i>)	2
Ensemble 535 (<i>Quartet</i>)	2
Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	17

**SECOND YEAR –
PERFORMANCE AND CHAMBER MUSIC**

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble 535 (<i>Quartet</i>)	2
Ensemble 580 (<i>Mixed Chamber</i>)	2
Non-Performance Elective	2
Credit Total	13

WINTER TERM

Course Elections	Credits
Performance 539 or 540	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	13

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Credit Total	9

Course Elections	Credits
Performance 539 or 540	4
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	13

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble	2
Credit Total	9

Course Elections	Credits
Performance 539 or 540	6
Performance 550 (<i>Studio</i>)	1
Ensemble 545 (<i>Orchestra</i>)	2
Ensemble (<i>Quartet</i>)	2
Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	17

Course Elections	Credits
Performance 540 (<i>Performance</i>)	6
Performance 550 (<i>Studio</i>)	1
Ensemble 535 (<i>Quartet</i>)	2
Ensemble 580 (<i>Mixed Chamber</i>)	2
Credit Total	11