



MASTER OF MUSIC IN PIANO PEDAGOGY AND PERFORMANCE
Silent Advisor 2018 – 2019

Performance Requirements
13 – 16 credits of Piano Pedagogy
12 credits of Piano and Piano Ensemble, to include completion of Piano 540; election of Piano 460 each term
Additional SMTD Requirements
6 credits of Musicology, Music Theory, and/or Composition beyond the undergraduate requirements. Piano Literature must be elected if not taken previously
2 credits Pianolp 598
Final Project - Recital

Minimum Total Credits Required: 31

Work elected in making up deficiencies will not count as credit toward the degree.

***This term layout is provided as a guideline only.
 The sequence of elections and credits may vary based on individual circumstances.
 For more specific information, see an Advisor.***

FALL TERM	
FIRST YEAR	
Course Elections	Credits
Performance 539	4
Piano 460 (<i>Forum</i>)	1
Piano Lit 581 (<i>Pedagogy</i>)	3
Piano Lit 585 (<i>College Teaching</i>)	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	14

SECOND YEAR	
Course Elections	Credits
Performance 540	6
Piano 460 (<i>Forum</i>)	1
Piano Lit 583 (<i>Supervised Teach</i>)	3
Musicology/Theory/Comp Elective	3
Credit Total	13

WINTER TERM	
Course Elections	Credits
Performance 539 or 540	4-6
Piano 460 (<i>Forum</i>)	1
Piano Lit 582 (<i>Pedagogy</i>)	3
Piano Lit 586 <i>(Historical Perspective)</i>	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	14-16

Course Elections	Credits
Performance 540	6
Piano 460 (<i>Forum</i>)	1
Piano Lit 584 (<i>Supervised Teach</i>)	3
Musicology/Theory/Comp Elective	3
Piano Lit 598 (<i>Comprehensive</i>)	2
Credit Total	15