



MASTER OF MUSIC IN PIANO PERFORMANCE
Silent Advisor 2018 – 2019

Program I: Concentration in Performance
Performance Requirements
16 credits of Piano, Fortepiano, and/or Harpsichord, including weekly studio class; a minimum of 12 credits of Piano Performance to include completion of 540
Piano 460 (Piano Forum) elected each term
2 terms of Ensemble 181 (Sight Reading Skills for Piano) or demonstrated proficiency
Ensemble 581 (Piano Accompanying and Duo Repertoire) – 2 terms
Additional SMTD Requirements
9 credits of Musicology, Music Theory, and/or Composition beyond the undergraduate requirements. (Piano Literature must be elected if not taken previously)
3 credits of additional non-performance
2 credits of Pianolp 598
Final Project - Recital

Minimum Total Credits Required: 32

Program II: Concentration in Chamber Music
Performance Requirements
Ensemble 566 (Piano Chamber Music) – minimum 4 terms (4-8 credits)
Ensemble 581 (Piano Accompanying and Duo Repertoire) – minimum 2 terms (4 credits)
Piano Performance – minimum 8 credits (2 terms); completion of 540
Additional SMTD Requirements
8 credits of Music courses besides performance to include Piano Literature 588 (Survey of Piano Chamber Music Literature)
2 credits of Pianolp 598
Final Project – Two full-length recitals, one to consist of duo works for piano and another instrument; the other to consist of major works for piano and chamber ensemble (trios, quartets, quintets, etc.)

Minimum Total Credits Required: 30

*Work elected in making up deficiencies will not count as credit toward the degree.
 When pursuing both Performance and Chamber Music concurrently, students may share up to 10 credits between both programs.*

**This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.**

FALL TERM

WINTER TERM

FIRST YEAR – PIANO PERFORMANCE

Course Elections	Credits
Piano 539 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 181 (<i>Sightreading, if needed</i>)	2
Musicology/Theory/Composition	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	15

Course Elections	Credits
Piano 539 or 540 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 181 (<i>Sightreading, if needed</i>)	2
Musicology/Theory/Composition	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	15

SECOND YEAR – PIANO PERFORMANCE

Course Elections	Credits
Piano 540 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 581 (<i>Accompanying</i>)	2
Musicology/Theory/Composition	3
Credit Total	12

Course Elections	Credits
Piano 540 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 581 (<i>Accompanying</i>)	2
Piano Lit 598 (<i>Comprehensive</i>)	2
SMTD Non-Performance Elective	3
Credit Total	14

FIRST YEAR – CHAMBER MUSIC

Course Elections	Credits
Piano 539 (<i>Performance</i>)	6
Ensemble 566 (<i>Piano Chamber</i>)	2
SMTD Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	14

Course Elections	Credits
Piano 539 or 540 (<i>Performance</i>)	6
Ensemble 566 (<i>Piano Chamber</i>)	2
SMTD Elective	2
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	13

SECOND YEAR – CHAMBER MUSIC

Course Elections	Credits
Piano 540 (<i>Performance</i>)	6
Ensemble 566 (<i>Piano Chamber</i>)	2
Ensemble 581 (<i>Accompanying</i>)	2
Piano Lit 588 (<i>Survey of Chamber Music Lit</i>)	3
Credit Total	13

Course Elections	Credits
Piano 540 (<i>Performance</i>)	6
Ensemble 566 (<i>Piano Chamber</i>)	2
Ensemble 581 (<i>Accompanying</i>)	2
Piano Lit 598 (<i>Comprehensive</i>)	2
Credit Total	12

FIRST YEAR–PERFORMANCE & CHAMBER

Course Elections	Credits
Piano 539 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 181 (<i>Sightreading, if needed</i>)	2
Ensemble 566 (<i>Piano Chamber</i>)	2
Ensemble 581 (<i>Accompanying</i>)	2
Musicology/Theory/Composition	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
Credit Total	19

Course Elections	Credits
Piano 539 or 540 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 181 (<i>Sightreading, if needed</i>)	2
Ensemble 566 (<i>Piano Chamber</i>)	2
Ensemble 581 (<i>Accompanying</i>)	2
Musicology/Theory/Composition	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
Credit Total	19

SECOND YEAR-PERFORMANCE & CHAMBER

Course Elections	Credits
Piano 540 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 566 (<i>Piano Chamber</i>)	2
Ensemble 581 (<i>Accompanying</i>)	2
Piano Lit 588 (<i>Survey of Chamber Music</i>)	3
Credit Total	14

Course Elections	Credits
Piano 540 (<i>Performance</i>)	6
Piano 460 (<i>Forum</i>)	1
Ensemble 566 (<i>Piano Chamber</i>)	2
Ensemble 581 (<i>Accompanying</i>)	2
Musicology/Theory/Composition	3
Piano Lit 598 (<i>Comprehensive</i>)	2
Credit Total	16