



MASTER OF MUSIC IN MUSIC EDUCATION (SUMMERS ONLY)
Silent Advisor 2018 – 2019

Music Education Requirements		Credits
<i>minimum 12 credits which must include the following courses:</i>		
Educational Research in the Arts	500	3
Psychology of Music Teaching and Learning	501	3
Music, Society, and Education	502	3
Teaching and Learning in the Arts	503	3
Special Projects and Readings	509	1
Thesis for Master’s Degree in Music Education/ Music Education Presentation	516	3/2

Additional SMTD Requirements	Credits
Music Theory Review 407 <i>(does not count toward degree requirements)</i>	407 1
6 credits of Music Theory, Musicology, Jazz Studies, and/or Composition	

Electives
Additional electives include workshops offering both performance study opportunities and practical application of theoretical principles in the various specialty areas such as choral, instrumental, and general music

Minimum Total Credits Required: 30

To assist with scheduling, students should consult the Department of Music Education Faculty Advisor regularly

Work elected in making up deficiencies will not count as credit toward the degree.

The following courses will be taken in the first Summer:
MUSED 407 (Music Theory Review)
MUSED 500 (Educational Research in the Arts)
MUSED 503 (Teaching and Learning in the Arts)
Two Workshops

The following courses will be taken in the second Summer:
MUSED 501 (Psychology of Music Teaching and Learning)
MUSED 502 (Music, Society, and Education)
MUSED 516 (Thesis for Master’s Degree in Music Education OR Music Education Presentation)
Two Workshops

The following courses will be taken in the third Summer:
6 credits of Music Theory, Musicology, Jazz Studies, and/or Composition
One Workshop

Courses not listed above:	
MUSED 509 (Special Projects and Readings)	<i>1st year; work completed between Summers 1 and 2</i>
MUSED 516 (Thesis for Master’s Degree in Music Education / Music Education Presentation)	<i>work completed between Summers 2 and 3</i>